

THE PIANO  
THE ULTIMATE PIANO COLLECTION OF THE CENTURY

CD 1

Domenico Scarlatti (1685–1757)

Keyboard Sonatas

- |     |                                |      |      |
|-----|--------------------------------|------|------|
| 1.  | K362 in C minor: Allegro       | 2:29 |      |
| 2.  | K363 in C minor: Presto        | 2:51 |      |
| 3.  | K412 in G major: Allegro       | 4:15 |      |
| 4.  | K413 in G major: Allegro       | 2:00 |      |
| 5.  | K329 in C major: Allegro       | 5:02 |      |
| 6.  | K330 in C major: Allegro       | 1:58 |      |
| 7.  | K333 in D major: Allegro       | 2:25 |      |
| 8.  | K336 in D major: Allegro       | 2:39 |      |
| 9.  | K334 in B flat major: Allegro  |      | 2:34 |
| 10. | K351 in B flat major: Andante  |      | 3:25 |
| 11. | K424 in G major: Allegro       | 3:38 |      |
| 12. | K425 in G major: Allegro molto |      | 3:37 |
| 13. | K393 in B flat major: Menuet   |      | 3:01 |
| 14. | K396 in D minor: Andante       | 4:47 |      |
| 15. | K343 in A major: Allegro       | 3:53 |      |
| 16. | K373 in G minor: Presto        | 2:29 |      |
| 17. | K375 in G major: Allegro       | 2:07 |      |
| 18. | K378 in F minor: Allegro       | 3:50 |      |

Total: 57:00

Pieter-Jan Belder fortepiano  
(Denzil Wraight after Ferrini)

CD 2

Joseph Haydn (1732–1809)

Sonata in B flat major, Hob XVI/41 (c.1782/84)

- |  |                      |      |  |
|--|----------------------|------|--|
| 1.   | I. Allegro           | 5:56 |  |
| 2.   | II. Allegro di molto | 2:48 |  |
| Sonata in E flat major, Hob XVI/16 (before 1766) |                      |      |  |
| 3.   | I. Andante – Presto  | 2:29 |  |
| 4.   | II. Menuet – Trio    | 2:57 |  |
| 5.   | III. Presto          | 1:46 |  |
| Sonata in B flat major, Hob XVI/2 (before 1766)  |                      |      |  |
| 6.   | I. Moderato          | 7:05 |  |
| 7.   | II. Largo            | 5:08 |  |
| 8.   | III. Menuet          | 3:53 |  |
| Sonata in B minor, Hob XVI/32 (1776)             |                      |      |  |
| 9.   | I. Allegro moderato  | 5:46 |  |
| 10.  | II. Menuet – Trio    | 3:22 |  |
| 11.  | III. Finale: Presto  | 3:06 |  |
| Sonata in A flat major, Hob XVI/46 (c. 1768)     |                      |      |  |
| 12.  | I. Allegro moderato  | 7:12 |  |
| 13.  | II. Adagio           | 9:23 |  |
| 14.  | III. Finale: Presto  | 2:27 |  |

Total: 63:20

Bart van Oort fortepiano

CD 3

Joseph Haydn (1732–1809)

Sonata in D major, Hob XVI/33 (1771/73?)

1. I. Allegro 5:57
2. II. Adagio 5:59
3. III. Tempo di Menuet 3:57

Sonata in C major, Hob XVI/1 (before 1776)

4. I. Allegro 2:55
5. II. Adagio 3:35
6. III. Menuet – Trio 2:44

Sonata in A major, Hob XVI/12 (before 1776)

7. I. Andante 3:44
8. II. Menuet – Trio 3:35
9. III. Presto 1:47

Sonata in D major, Hob XVI/42 (ca 1782/84)

10. II. Andante con espressione 9:20
11. III. Vivace assai 3:05

Sonata in C major, Hob XVI/50 (1794/95)

12. I. Allegro 7:27
13. II. Adagio 5:24
14. III. Allegro molto 2:50

Total: 62:21

Bart van Oort fortepiano

CD 4

Joseph Haydn (1732–1809)

Sonata in C major, Hob XVI/7 (before 1766)

1. I. Allegro moderato 1:16
2. II. Menuet 2:44
3. III. Finale: Allegro 1:31

Sonata in E minor, Hob XVI/47 (before 1766)

4. I. Adagio 4:40
5. II. Allegro 5:24
6. III. Finale: Tempo di menuet 3:45

Sonata in F major, Hob XVI/23 (1773)

7. I. Allegro 7:25
8. II. Adagio 6:59
9. III. Finale: Presto 4:28

Sonata in G major, Hob XVI/27 (1776)

10. I. Allegro con brio 5:42
11. II. Menuet 4:51
12. III. Finale: Presto 3:35

Sonata in E flat major, Hob XVI/52 (1794)

13. I. Allegro 9:32
14. II. Adagio 5:32
15. III. Finale: Presto 6:17

Total: 74:13

Stanley Hoogland fortepiano

CD 5

Joseph Haydn (1732–1809)

Sonata in C major, Hob XVI/21 (1773)

1. I. Allegro 5:56
2. II. Adagio 6:01
3. III. Finale: Presto 2:19

Sonata in C minor, Hob XVI/20 (1771)

4. I. Moderato 8:44
5. II. Andante con moto 6:02
6. III. Finale: Allegro 4:34

Sonata in A major, Hob XVI/26 (1773)

7. I. Allegro moderato 6:47
8. II. Menuet al Rovescio 2:33
9. III. Finale: Presto 0:47

Sonata in D major ('Divertimento'), Hob XVI/4 (before 1776)

10. I. (-) 4:24
11. II. Menuetto 2:32

Sonata in E major ('Divertimento'), Hob XVI/31 (1776)

12. I. Moderato 5:32
13. II. Allegretto 1:50
14. III. Finale: Presto 2:40

Total: 60:46

Riko Fukuda fortepiano

CD 6

Wolfgang Amadeus Mozart (1756–1791)

Piano Sonata No.1 in C major K279

1. I. Allegro 4:53
2. II. Andante 5:08
3. III. Allegro 3:16

Piano Sonata No.2 in F major K280

4. I. Allegro assai 4:27
5. II. Adagio 5:56
6. III. Presto 2:49

Piano Sonata No.3 in B flat major K281

7. I. Allegro 6:41
8. II. Andante amoroso 5:27
9. III. Rondeau: Allegro 4:32

Piano Sonata No.4 in E flat major K282

10. I. Adagio 6:56
11. II. Menuetto 4:06
12. III. Allegro 2:57

Piano Sonata No.5 in G major K283

13. I. Allegro 5:21
14. II. Andante 5:36
15. III. Presto 3:46

Total: 73:04

Klára Würtz piano

CD 7

Wolfgang Amadeus Mozart (1756–1791)

Piano Sonata No.6 in D major K284

1. I. Allegro 5:08
2. II. Rondeau en polonaise: Andante 4:20
3. III. Andante (Tema con variazioni) 15:31

Piano Sonata No.7 in C major K309

4. I. Allegro con spirito 5:53
5. II. Andante un poco adagio 5:03
6. III. Rondeau: Allegretto grazioso 5:55

Piano Sonata No.8 in A minor K310

7. I. Allegro maestoso 5:56
8. II. Andante cantabile con espressione 7:00
9. III. Presto 2:41

Total: 58:14

Klára Würtz piano

CD 8

Wolfgang Amadeus Mozart (1756–1791)

Piano Sonata No.9 in D major K311

1. I. Allegro con spirito 4:23
2. II. Andante con espressione 4:46
3. III. Rondeau: Allegro 6:00

Piano Sonata No.10 in C major K330

4. I. Allegro moderato 6:36
5. II. Andante cantabile 6:29
6. III. Allegretto 5:38

Piano Sonata No.11 in A major K331

7. I. Andante grazioso 12:50
8. II. Menuetto 5:50
9. III. Alla turca: Allegretto 3:24

Total: 56:39

Klára Würtz piano

CD 9

Wolfgang Amadeus Mozart (1756–1791)

Piano Sonata No.12 in F major K332

1. I. Allegro 6:32
2. II. Adagio 4:43
3. III. Allegro assai 6:50

Piano Sonata No.13 in B flat major K333

4. I. Allegro 7:23
5. II. Andante cantabile 5:54
6. III. Allegretto grazioso 6:36

Piano Sonata No.14 in C minor K457

7. I. Allegro molto

- |    |                    |      |      |
|----|--------------------|------|------|
| 8. | II. Adagio         | 7:43 |      |
| 9. | III. Allegro assai |      | 4:20 |

Total: 55:35

Klára Würtz piano

CD 10

Wolfgang Amadeus Mozart (1756–1791)

Piano Sonata No.15 in F major K533

- |    |                          |      |      |
|----|--------------------------|------|------|
| 1. | I. Allegro               | 7:32 |      |
| 2. | II. Andante              | 6:31 |      |
| 3. | III. Rondeau: Allegretto |      | 6:21 |

Piano Sonata No.16 in C major K545

- |    |             |      |  |
|----|-------------|------|--|
| 4. | I. Allegro  | 3:16 |  |
| 5. | II. Andante | 4:06 |  |
| 6. | III. Rondo  | 1:38 |  |

Piano Sonata No.17 in B flat major K570

- |    |                 |      |  |
|----|-----------------|------|--|
| 7. | I. Allegro      | 5:40 |  |
| 8. | II. Adagio      | 7:21 |  |
| 9. | III. Allegretto | 3:25 |  |

Piano Sonata No.18 in D major K576

- |     |                 |      |  |
|-----|-----------------|------|--|
| 10. | I. Allegro      | 5:07 |  |
| 11. | II. Adagio      | 5:29 |  |
| 12. | III. Allegretto | 4:22 |  |

Total: 61:47

Klára Würtz piano

CD 11

Muzio Clementi (1752–1832)

Sonata per il Forte-Piano in E flat major  
(Op.11), pour Madame de Hess

- |    |                     |      |      |
|----|---------------------|------|------|
| 1. | I. Allegro          | 4:43 |      |
| 2. | II. Rondeau. Presto |      | 2:53 |

Rondo in B flat major (WoO8)

- |    |              |      |  |
|----|--------------|------|--|
| 3. | Alle[gre]tto | 4:52 |  |
|----|--------------|------|--|

Sonata in F major Op.24 no. 1

(Op.21 chez Artaria, Vienne)

- |    |                                     |      |      |
|----|-------------------------------------|------|------|
| 4. | I. Allegro assai                    | 6:35 |      |
| 5. | II. Adagio                          | 3:15 |      |
| 6. | III. Arietta con Variazione: Vivace |      | 4:40 |

Sonata in B flat major Op.24 no. 2

(Op.41 No.2 chez Mollo, Vienne)

- |    |                              |      |      |
|----|------------------------------|------|------|
| 7. | I. Allegro con brio          | 5:45 |      |
| 8. | II. Andante quasi Allegretto |      | 3:48 |
| 9. | III. Rondo: Allegro assai    |      | 3:44 |

Sonata in E flat major Op.41

(Op.41 No.1 chez Mollo, Vienne)

- |     |                              |      |      |
|-----|------------------------------|------|------|
| 10. | I. Allegro ma con grazia     | 6:49 |      |
| 11. | II. Adagio molto e con anima |      | 4:40 |
| 12. | III. Allegro molto vivace    | 5:09 |      |

Total: 56:59

Costantino Mastroprimiano fortepiano

CD 12

Ludwig van Beethoven (1770–1827)

Piano Sonata No.29 in B flat major Op.106 'Hammerklavier'

1. I. Allegro 11:06
  2. II. Scherzo: Assai vivace 2:34
  3. III. Adagio sostenuto 16:47
  4. IV. Largo – Allegro risoluto 12:31
- Piano Sonata No.32 in C minor Op.111
5. I. Maestoso – Allegro con brio e appassionato 8:28
  6. II. Arietta: Adagio molto, semplice e cantabile 15:47

Total: 67:39

Alfred Brendel piano

CD 13

Ludwig van Beethoven (1770–1827)

Piano Sonata No.28 in A major Op.101

1. I. Allegretto ma non troppo 3:18
2. II. Vivace alla marcia 6:12
3. III. Adagio ma non troppo con affetto – Presto 9:57

Piano Sonata No.30 in E major Op.109

4. I. Vivace ma non troppo – Adagio espressivo 3:20
5. II. Prestissimo 2:22
6. III. Tema con variazioni 11:33

Piano Sonata No.31 in A flat major Op.110

7. I. Moderato cantabile molto espressivo 5:31
8. II. Allegro molto – III. Adagio ma non troppo – 5:56
9. Fuga. Allegro ma non troppo 6:31

Piano Sonata No.27 in E minor Op.90

10. I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck 5:26
11. II. Nicht zu geschwind und sehr singbar vorzutragen 7:38

Total: 68:20

Alfred Brendel piano

CD 14

Ludwig van Beethoven (1770–1827)

Piano Sonata No.23 in F minor Op.57 'Appassionata'

1. I. Allegro assai 9:41
2. II. Andante con moto 6:15
3. III. Allegro ma non troppo 8:08

Piano Sonata No.22 in F major Op.54

4. I. In tempo d'un menuetto 5:47
5. II. Allegretto 6:15

Piano Sonata No.26 in E flat major Op.81a 'Les Adieux'

6. I. Les Adieux: Adagio – Allegro 6:14
7. II. L'Absence: Andante espressivo 3:09

- |  |                                  |      |
|--|----------------------------------|------|
| 8.                                       | III. Le Retour: Vivacissimamente | 5:37 |
| Piano Sonata No.16 in G major Op.31 No.1 |                                  |      |
| 9.                                       | I. Allegro vivace                | 6:26 |
| 10.                                      | II. Adagio grazioso              | 9:53 |
| 11.                                      | III. Rondo: Allegretto           | 6:20 |

Total: 73:49

Alfred Brendel piano

#### CD 15

Ludwig van Beethoven (1770–1827)

Piano Sonata No.17 in D minor Op.31 No.2 'Tempest'

- |   |                                    |      |
|---|------------------------------------|------|
| 1.  | I. Largo – Allegro – Adagio        | 7:47 |
| 2.  | II. Adagio                         | 7:45 |
| 3.  | III. Allegretto                    | 5:53 |
| Piano Sonata No.18 in E flat major Op.31 No.3 |                                    |      |
| 4.  | I. Allegro                         | 8:07 |
| 5.  | II. Scherzo: Allegretto vivace     | 4:52 |
| 6.  | III. Menuetto: Moderato e grazioso | 3:36 |
| 7.  | IV. Presto con fuoco               | 4:57 |

Piano Sonata No.21 in C major Op.53 'Waldstein'

- |     |   |       |
|-----|---|-------|
| 8.  | I. Allegro con brio                           | 11:10 |
| 9.  | II. Introduzione: Adagio molto                | 3:43  |
| 10. | III. Rondo: Allegretto moderato – Prestissimo | 9:50  |

Piano Sonata No.19 in G minor Op.49 No.1

- |     |                    |      |
|-----|--------------------|------|
| 11. | I. Andante         | 3:57 |
| 12. | II. Rondo: Allegro | 3:39 |

Total: 75:21

Alfred Brendel piano

#### CD 16

Ludwig van Beethoven (1770–1827)

Piano Sonata No.1 in F minor Op.2 No.1

- |    |                                  |      |
|----|----------------------------------|------|
| 1. | I. Allegro                       | 4:06 |
| 2. | II. Adagio                       | 4:13 |
| 3. | III. Menuetto: Allegretto – Trio | 3:28 |
| 4. | IV. Prestissimo                  | 5:21 |

Piano Sonata No.25 in G major Op.79

- |    |                        |      |
|----|------------------------|------|
| 5. | I. Presto alla tedesca | 4:59 |
| 6. | II. Andante            | 2:29 |
| 7. | III. Vivace            | 2:01 |

Piano Sonata No.5 in C minor Op.10 No.1

- |     |                             |      |
|-----|-----------------------------|------|
| 8.  | I. Allegro molto e con brio | 6:08 |
| 9.  | II. Adagio molto            | 8:37 |
| 10. | III. Finale: Prestissimo    | 4:08 |

Piano Sonata No.6 in F major Op.10 No.2

- |     |                |      |
|-----|----------------|------|
| 11. | I. Allegro     | 5:21 |
| 12. | II. Allegretto | 4:21 |
| 13. | III. Presto    | 4:16 |

Piano Sonata No.9 in E major Op.14 No.1

- |     |                            |      |      |
|-----|----------------------------|------|------|
| 14. | I. Allegro                 | 7:01 |      |
| 15. | II. Allegretto             | 3:33 |      |
| 16. | III. Rondo: Allegro comodo |      | 3:14 |

Total: 73:23

Alfred Brendel piano

CD 17

Ludwig van Beethoven (1770–1827)

Piano Sonata No.10 in G major Op.14 No.2

- |    |                             |      |      |
|----|-----------------------------|------|------|
| 1. | I. Allegro                  | 7:08 |      |
| 2. | II. Andante                 | 3:40 |      |
| 3. | III. Scherzo: Allegro assai |      | 3:47 |

Piano Sonata No.13 in E flat major Op.27 No.1

- |    |                                |      |      |
|----|--------------------------------|------|------|
| 4. | I. Andante – Allegro – Andante |      | 4:26 |
| 5. | II. Allegro molto e vivace     | 2:00 |      |
| 6. | III. Adagio con espressione    | 3:12 |      |
| 7. | IV. Finale: Allegro vivace     | 6:06 |      |

Piano Sonata No.14 in C sharp minor Op.27

No.2 'Moonlight'

- |     |                     |      |  |
|-----|---------------------|------|--|
| 8.  | I. Adagio sostenuto | 6:01 |  |
| 9.  | II. Allegretto      | 2:18 |  |
| 10. | III. Presto agitato | 7:47 |  |

Piano Sonata No.15 in D major Op.28 'Pastorale'

- |     |  |      |      |
|-----|--|------|------|
| 11. | I. Allegro   | 9:55 |      |
| 12. | II. Andante  | 7:30 |      |
| 13. | III. Scherzo: Allegro vivace – Trio IV. Rondo: Allegro ma non troppo |      | 7:26 |

Total: 71:20

Alfred Brendel piano

CD 18

Ludwig van Beethoven (1770–1827)

Piano Sonata No.7 in D major Op.10 No.3

- |    |                        |       |      |
|----|------------------------|-------|------|
| 1. | I. Presto              | 6:51  |      |
| 2. | II. Largo e mesto      | 10:10 |      |
| 3. | III. Menuetto: Allegro |       | 2:52 |
| 4. | IV. Rondo: Allegro     | 3:40  |      |

Piano Sonata No.2 in A major Op.2 No.2

- |    |                                 |      |      |
|----|---------------------------------|------|------|
| 5. | I. Allegro vivace               | 7:06 |      |
| 6. | II. Largo appassionato          |      | 6:34 |
| 7. | III. Scherzo: Allegretto – Trio |      | 3:29 |
| 8. | IV. Rondo: Grazioso             | 6:35 |      |

Piano Sonata No.3 in C major Op.2 No.3

- |     |                              |       |      |
|-----|------------------------------|-------|------|
| 9.  | I. Allegro con brio          | 10:28 |      |
| 10. | II. Adagio                   | 7:52  |      |
| 11. | III. Scherzo: Allegro – Trio |       | 3:20 |
| 12. | IV. Allegro assai            | 5:31  |      |

Total: 74:47

Alfred Brendel piano



CD 19

Ludwig van Beethoven (1770–1827)

Piano Sonata No.8 in C minor Op.13 'Pathétique'

1. I. Grave – Allegro di molto e con brio 9:08
2. II. Adagio cantabile 5:44
3. III. Rondo: Allegro 4:16

Piano Sonata No.11 in B flat major Op.22

4. I. Allegro con brio 7:53
5. II. Adagio con molto espressione 6:38
6. III. Menuetto 3:37
7. IV. Rondo: Allegretto 6:29

Piano Sonata No.12 in A flat major Op.26

'Funeral March'

8. I. Andante con variazioni 7:53
9. II. Scherzo: Allegro molto – Trio 2:57
10. III. Maestoso andante 'Marcia funebre sulla morte d'un Eroe' 5:40
11. IV. Allegro 3:04

Piano Sonata No.24 in F sharp major Op.78

12. I. Adagio cantabile – Allegro ma non troppo 7:02
13. II. Allegro vivace 2:44

Total: 73:35

Alfred Brendel piano

CD 20

Ludwig van Beethoven (1770–1827)

Piano Sonata No.4 in E flat major Op.7

1. I. Allegro molto e con brio 8:11
2. II. Largo con gran espressione 8:20
3. III. Allegro 5:06
4. IV. Rondo: Poco allegretto e grazioso 7:11

Piano Sonata No.20 in G major Op.49 No.2

5. I. Allegro ma non troppo 4:31
6. II. Tempo di menuetto

Quintet for Piano and Winds in E flat major Op.16

7. I. Grave – Allegro, ma non troppo 11:33
8. II. Andante cantabile 7:59
9. III. Rondo: Allegro ma non troppo Members of the Hungarian Quintet 6:31
10. Rondo in B flat major G151 Orchestra of the Vienna Volksoper, Wilfried Boettcher 10:01

Total: 72:55

Alfred Brendel piano

CD 21

Ludwig van Beethoven (1770–1827)

Diabelli Variations in C major Op.120

1. Theme: Vivace 0:52
2. Alla marcia maestoso 1:53
3. Poco allegro 0:47

4.	L'istesso tempo	1:21	
5.	Un poco più vivace	0:55	
6.	Allegro vivace	0:55	
7.	Allegro, ma non troppo		1:44
8.	Un poco più allegro	1:20	
9.	Poco vivace	1:25	
10.	Allegro pesante e risoluto		1:45
11.	Presto	0:39	
12.	Allegretto	0:55	
13.	Un poco più mosso	0:46	
14.	Vivace	0:58	
15.	Grave e maestoso	4:02	
16.	Presto scherzando	0:34	
17.	Allegro	1:00	
18.	Allegro	1:07	
19.	Moderato	1:39	
20.	Presto	0:54	
21.	Andante	2:11	
22.	Allegro con brio	1:20	
23.	Molto allegro	0:40	
24.	Assai allegro	0:51	
25.	Fughetta: Andante	3:43	
26.	Allegro	0:49	
27.	Allegro	1:00	
28.	Vivace	0:58	
29.	Allegro	0:59	
30.	Adagio, ma non troppo	1:19	
31.	Andante, sempre cantabile	2:30	
32.	Largo, molto espressivo	4:26	
33.	Fuga: Allegro	2:53	
34.	Tempo di menuetto, moderato		3:49
11 Bagatelles Op.119			
35.	Allegretto in G major	2:33	
36.	Andante con moto in C major		0:55
37.	Allemande in D major	1:30	
38.	Andante cantabile in A major		1:30
39.	Risoluto in C minor	1:02	
40.	Andante in G major	0:30	
41.	Allegro ma non troppo in C major		1:21
42.	Moderato cantabile in C major		1:07
43.	Vivace moderato in A minor	1:54	
44.	Allegramente in A major	1:54	
45.	Andante ma non troppo in B flat major		1:53

Total: 68:20

Alfred Brendel piano

CD 22

Carl Czerny (1791–1857)

Die Kunst der Fingerfertigkeit Op.740

1. Etude 1: Beweglichkeit der Finger bei ruhiger Hand 1:56

2.	Etude 2: Das Untersetzen des Daumens	1:35	
3.	Etude 3: Deutliche Geläufigkeit	2:14	
4.	Etude 4: Leichte Beweglichkeit im ruhigen Staccato		2:22
5.	Etude 5: Gleichheit in Doppelläufen	1:38	
6.	Etude 6: Deutlichkeit in gebrochenen Akkorden		1:36
7.	Etude 7: Fingerwechsel auf einer Taste	1:53	
8.	Etude 8: Leichte Beweglichkeit der linken Hand		1:50
9.	Etude 9: Zartes Hüpfen und Abstoßen	1:47	
10.	Etude 10: Terzen-Übung	0:55	
11.	Etude 11: Gewandtheit im Fingerwechsel	1:34	
12.	Etude 12: Geschmeidigkeit der linken Hand		1:49
13.	Etude 13: Die möglichste Geläufigkeit	1:52	
14.	Etude 15 Spannungen bei großer Kraft	3:59	
15.	Etude 17: Schnelle Moll-Skalen	1:21	
16.	Etude 19: Spannungen bei ruhiger Hand	1:46	
17.	Etude 22: Triller-Übung	1:36	
18.	Etude 23: Leichter Anschlag der linken Finger	1:52	
19.	Etude 24: Der Daumen auf Obertasten bei völlig ruhiger Haltung der Hand		1:28
20.	Etude 25: Geläufige Deutlichkeit	1:40	
21.	Etude 26: Die möglichste Schnelligkeit in Akkordpassagen		2:51
22.	Etude 27: Unabhängigkeit der Finger	2:38	
23.	Etude 31: Zur Übung des Daumens beim Untersetzen		1:26
24.	Etude 32: Das gleichmäßige Aufheben der Finger	2:01	
25.	Etude 33: Leichte Hand bei Oktavensprüngen	1:47	
26.	Etude 34: Terzentriller	1:56	
27.	Etude 37: Kraftvolle Deutlichkeit	1:30	
28.	Etude 40: Leichtes Abstoßen der Akkorde	1:32	
29.	Etude 45: Gebundene Melodie bei gebrochenen Akkorden		1:36
30.	Etude 49: Oktaven mit Bravour	2:29	

Total: 56:30

Fred Oldenburg piano

CD 23

Carl Maria von Weber (1786–1826)

Piano Sonata No.1 in C major Op.24

1.	I. Allegro	9:52	
2.	II. Adagio	7:28	
3.	III. Menuetto	8:24	
4.	IV. Rondo: Presto	4:42	
Piano Sonata No.2 in A flat major Op.39			
5.	I. Allegro moderato, con spirito ed assai legato		16:38
6.	II. Andante	6:21	
7.	III. Menuetto capriccioso: Presto assai	4:35	
8.	IV. Rondo: Moderato e molto grazioso	6:59	

Total: 65:44

Jan Vermeulen fortepiano

CD 24

John Field (1782-1837)

### Complete Nocturnes

1.	Nocturne in E flat major H24 (1812)	3:54
2.	Nocturne in C minor H25 (1812)	3:37
3.	Nocturne in A flat major H26 (1812)	4:12
4.	Nocturne in A major H36 (1817)	5:54
5.	Nocturne in B flat major H37 (1817)	3:18
6.	Nocturne in F major H40 (1817)	4:42
7.	Nocturne in C major H45 (1821)	5:02
8.	Nocturne in A major H14e (1813/1831)	4:25
9.	Nocturne in E flat major H30 (1815)	3:37
10.	Nocturne in E minor H46b (1821–2)	2:41
11.	Nocturne in E flat major H56a (1833)	5:14
12.	Nocturne in G major H58d (1833)	2:23
13.	Nocturne in D minor H59 (1834)	3:02
14.	Nocturne in F major H62a (1836)	4:37
15.	Nocturne in E major H54f (c.1835)	9:54

Total: 66:30

Bart van Oort piano

### CD 25

Franz Schubert (1797–1828)

Piano Sonata in A major D959

1.	I. Allegro	17:50
2.	II. Andantino	8:43
3.	III. Scherzo: Allegro vivace	5:06
4.	IV. Rondo: Allegretto	13:08

Piano Sonata in E minor D566

5.	I. Moderato	6:13
6.	II. Allegretto	7:58
7.	III. Scherzo: Allegro vivace	5:16
8.	IV. Rondo: Allegretto	6:25

Total: 70:42

Frank van de Laar piano

### CD 26

Franz Schubert (1797–1828)

Piano Sonata in C minor D958

1.	I. Allegro	11:16
2.	II. Adagio	7:21
3.	III. Menuetto: Allegro	3:26
4.	IV. Allegro	8:57

6 Moments Musicaux D780

5.	Moderato in C major	5:43
6.	Andantino in A flat major	6:12
7.	Allegretto moderato in F minor	2:08
8.	Moderato in C sharp minor	5:27
9.	Allegro vivace in F minor	2:17
10.	Allegretto in A flat major	8:30

Total: 61:01

Folke Nauta piano

CD 27

Franz Schubert (1797–1828)

Piano Sonata in D major Op.53 D850 'Gasteiner'

1. I. Allegro vivace 8:58
2. II. Con moto 13:58
3. III. Scherzo: Allegro vivace 9:38
4. IV. Rondo: Allegro moderato 9:10

Piano Sonata in C major D840 'Relique'

5. I. Moderato 14:08
6. II. Andante 9:39

Piano Sonata in A flat major D557

7. I. Allegro moderato 3:48
8. II. Andante 3:48
9. III. Allegro 6:43

Total: 79:54

Frank van de Laar piano

CD 28

Franz Schubert (1797 - 1828)

Piano Sonata in A minor Op.143 D784

1. I. Allegro giusto 12:36
2. II. Andante 4:38
3. III. Allegro vivace 5:18

Piano Sonata in G major Op.78 D894

4. I. Molto moderato e cantabile 18:10
5. II. Andante 8:09
6. III. Menuetto: Allegro moderato 4:23
7. IV. Allegretto 9:01

Total: 62:15

David Kuyken piano

CD 29

Franz Schubert (1797 - 1828)

Piano Sonata in A minor D537

1. I. Allegro ma non troppo 10:42
2. II. Allegretto, quasi andantino 8:36
3. III. Allegro vivace 4:24

Piano Sonata in A major D664

4. I. Allegro moderato 11:06
5. II. Andante 5:12
6. III. Allegro 7:29

Drei Klavierstücke (Impromptus aus dem Nachlass) D946

7. I. Allegro molto in E flat minor 13:10
8. II. Allegretto in E flat major 10:55
9. III. Allegro in C major 5:43

Total: 77:19

Klára Würtz piano (D537 & D664)

Pieter van Winkel piano (D946)

CD 30

Franz Schubert (1797 - 1828)

Impromptus D899

1. No.1 in C minor: Allegro molto moderato 9:27
2. No.2 in E flat major: Allegro 4:17
3. No.3 in G flat major: Andante 5:38
4. No.4 in A flat major: Allegretto 7:58

Impromptus D935

5. No.1 in F minor: Allegro moderato 12:49
6. No.2 in A flat major: Allegretto 7:54
7. No.3 in B flat major: Andante mit Variationen (Rosamunde) 11:37
8. No.4 in F minor: Allegro vivace 6:42

Total: 66:24

Martijn van den Hoek piano

CD 31

Franz Schubert (1797 - 1828)

Piano Sonata in B flat major D960

1. I. Molto moderato 24:16
2. II. Andante sostenuto 9:20
3. III. Scherzo: Allegro vivace con delicatezza 3:24
4. IV. Allegro ma non troppo 6:54

Piano Sonata in B major D575 (Op.147)

5. I. Allegro ma non troppo 7:52
6. II. Andante 6:02
7. III. Scherzo: Allegretto 6:39
8. IV. Allegro giusto 4:12

Total: 68:39

Sviatoslav Richter piano

CD 32

Charles-Valentin Alkan (1813 - 1888)

1. Nocturne No.1 Op.22 6:21
- 7 Esquisses Op.63
2. No.2: Le staccatissimo 1:05
  3. No.3: Le legatissimo 1:42
  4. No.21: Morituri te salutant 1:31
  5. No.10: Increpatio 1:30
  6. No.11: Les soupirs 1:39
  7. No.46: Le premier billet doux 0:59
  8. No.47: Scherzetto 1:50
  9. Le Festin d'Ésope Op.39 No.12 from 'Douze Études dans les tons mineurs'  
10:12
  10. Le temps qui n'est plus: Prélude Op.31 No.12 1:32
  11. Fa Op.38b No.2 from '2nd Book of 'Chants' 3:05

Grande Sonate 'Les Quatre Âges' Op.33		
12.	20 ans: Scherzo (Tres vite, décidément); Trio (Timidement-amoureuement)	6:39
13.	30 ans: Quasi-Faust (Assez vite, sataniquement)	15:54
14.	40 ans: Un heureux ménage (Lentement, avec tendresse et quiétude)	10:35
15.	50 ans: Prométhée enchainé (Extrêmement lent)	8:22
16.	Toccatina Op.75	1:51

Total: 75:32

Alan Weiss piano

#### CD 33

Charles-Valentin Alkan (1813 - 1888)

From 'Les mois' Op.74:

1.	No.6: Promenade sur l'eau	2:32
2.	No.10: Gros temps	3:23
3.	Petite fantaisie Op.41 No.2	6:22
4.	Petit conte	4:24
5.	Le tambour bat aux champs Op.50 No.2	4:40

From 'Trente chants' Suite No.1 Op.38:

6.	No.1: Assez vivement	4:35
7.	No.5: Agitatissimo	3:56
8.	No.6: Barcarolle	3:51

Symphonie Op.39 Nos. 4-7

9.	Allegro	11:23
10.	Marche funèbre: Andantino	1:42
11.	Menuet	6:03
12.	Finale: Presto	5:22

Total: 63:18

Alan Weiss piano

#### CD 34

Felix Mendelssohn (1809 - 1847)

Lieder ohne Worte (Songs without Words)

1.	Andante con moto in E major Op.19 No.1	3:52
2.	Andante espressivo in A minor Op.19 No.2	2:24
3.	Molto allegro in A major Op.19 No.3 'Jägerlied'	2:34
4.	Moderato in A major Op.19 No.4	2:26
5.	Agitato in F sharp minor Op.19 No.5	3:31
6.	Andante sostenuto in G minor Op.19 No.6 'Venetian Gondola Song'	2:32
7.	Andante espressivo in E flat major Op.30 No.1	4:24
8.	Allegro di molto in B flat minor Op.30 No.2	2:05
9.	Andante sostenuto in E major Op.30 No.3	2:38
10.	Agitato e con fuoco in B minor Op.30 No.4	2:52
11.	Andante grazioso in D major Op.30 No.5	1:52
12.	Allegretto in F sharp minor Op.30 No.6 'Venetian Gondola Song'	2:41
13.	Con moto in E flat major Op.38 No.1	2:21
14.	Allegro non troppo in C minor Op.38 No.2	2:16
15.	Presto in E major Op.38 No.3	2:26
16.	Andante in A major Op.38 No.4	2:03
17.	Agitato in A minor Op.38 No.5	2:38

18.	Andante con moto in A flat major Op.38 No.6 'Duetto'	2:47
19.	Andante con moto in A flat major Op.53 No.1	2:55
20.	Allegro non troppo in E flat major Op.53 No.2	2:49
21.	Presto agitato in G minor Op.53 No.3	2:54
22.	Adagio in F major Op.53 No.4	2:45
23.	Allegro in A minor Op.53 No.5 'Volkslied'	2:59
24.	Molto allegro vivace in A major Op.53 No.6	3:09

Total: 66:04

Frank Van De Laar piano

#### CD 35

Felix Mendelssohn (1809 - 1847)

Lieder ohne Worte (Songs without Words)

1.	Andante espressivo in G major Op.62 No.1	2:13
2.	Allegro con fuoco in B flat major Op.62 No.2	2:04
3.	Andante maestoso in E minor Op.62 No.3 'Trauermarsch'	3:34
4.	Allegro con anima in G major Op.62 No.4	1:15
5.	Andante in A minor Op.62 No.5 'Venetian Gondola Song'	2:48
6.	Andante grazioso in A major Op.62 No.6 'Frühlingslied'	3:06
7.	Andante in E flat major Op.67 No.1	2:43
8.	Allegro leggiero in F sharp minor Op.67 No.2	2:36
9.	Andante tranquillo in B flat major Op.67 No.3	2:25
10.	Presto in C major Op.67 No.4 'Spinnerlied: The Bee's Wedding'	2:00
11.	Moderato in B minor Op.67 No.5	2:22
12.	Allegretto non troppo in E major Op.67 No.6	2:18
13.	Andante espressivo in F major Op.85 No.1	2:19
14.	Allegro agitato in A minor Op.85 No.2	3:54
15.	Presto in E flat major Op.85 No.3	2:34
16.	Andante sostenuto in D major Op.85 No.4	2:59
17.	Allegretto in A major Op.85 No.5	1:45
18.	Allegretto con moto in B flat major Op.85 No.6	2:27
19.	Andante un poco agitato in E minor Op.102 No.1	2:19
20.	Adagio in D major Op.102 No.2	2:37
21.	Presto in C major Op.102 No.3	1:32
22.	Un poco agitato in G minor Op.102 No.4	2:10
23.	Allegro vivace in A major Op.102 No.5 'Kinderstück'	2:37
24.	Andante in C major Op.102 No.6	2:36

Total: 55:07

Frank van de Laar piano

#### CD 36

Frédéric Chopin (1810 - 1849)

1.	Introd. & Var. on 'Je vends des scapulaires' from Hérold's 'Ludovic' in B flat major Op.12	7:57
2.	Rondo in C minor Op.1	8:44
3.	Variations sur un air national allemand in E major Op.Posth.	
4.	Rondo à la Mazur in F major Op.5	9:35
5.	Allegro de concert Op.46	13:07
6.	Bolero in C major Op.19	7:57



- |    |                                       |       |
|----|---------------------------------------|-------|
| 7. | Introduction & Rondo in C minor Op.16 | 11:14 |
| 8. | Tarantella in A flat major Op.43      | 3:22  |
| 9. | Souvenir de Paganini                  | 4:15  |

Total: 74:35

Frank van de Laar piano

CD 37

Frédéric Chopin (1810 - 1849)

- |    |  |       |
|----|--|-------|
| 1. | Andante spianato et Grande Polonaise brillante Op.22 in E flat major | 14:24 |
| 2. | Polonaise Op.26 No.1 in C sharp minor                                | 8:24  |
| 3. | Polonaise Op.26 No.2 in E flat minor                                 | 9:05  |
| 4. | Polonaise Op.40 No.1 in A major 'Military'                           | 5:34  |
| 5. | Polonaise Op.40 No.2 in C minor                                      | 8:31  |
| 6. | Polonaise Op.44 in F sharp minor                                     | 10:54 |
| 7. | Polonaise Op.53 in A flat major 'Heroic'                             | 7:00  |
| 8. | Polonaise-Fantaisie Op.61 in A flat major                            | 13:08 |

Total: 77:14

Folke Nauta piano

CD 38

Frédéric Chopin (1810 - 1849)

- |     |                                      |      |
|-----|--------------------------------------|------|
| 1.  | Nocturne Op.9 No.1 in B flat minor   | 5:02 |
| 2.  | Nocturne Op.9 No.2 in E flat major   | 3:58 |
| 3.  | Nocturne Op.9 No.3 in B major        | 6:16 |
| 4.  | Nocturne Op.72 No.1 in E minor       | 3:30 |
| 5.  | Nocturne Op.15 No.1 in F major       | 4:07 |
| 6.  | Nocturne Op.15 No.2 in F sharp major | 3:25 |
| 7.  | Nocturne Op.15 No.3 in G minor       | 4:55 |
| 8.  | Nocturne Op.32 No.1 in B major       | 4:38 |
| 9.  | Nocturne Op.32 No.2 in A flat major  | 5:06 |
| 10. | Nocturne Op.62 No.1 in B major       | 6:50 |
| 11. | Nocturne Op.62 No.2 in E major       | 5:29 |
| 12. | Nocturne in C sharp minor Op. posth. | 3:55 |

Total: 58:21

Bart van Oort piano

CD 39

Frédéric Chopin (1810 - 1849)

- |     |                                      |      |
|-----|--------------------------------------|------|
| 1.  | Nocturne Op.27 No.1 in C sharp minor | 5:08 |
| 2.  | Nocturne Op.27 No.2 in D flat major  | 6:28 |
| 3.  | Nocturne Op.37 No.1 in G minor       | 6:11 |
| 4.  | Nocturne Op.37 No.2 in G major       | 5:30 |
| 5.  | Nocturne Op.48 No.1 in C minor       | 6:23 |
| 6.  | Nocturne Op.48 No.2 in F sharp minor | 6:39 |
| 7.  | Nocturne Op.55 No.1 in F minor       | 4:57 |
| 8.  | Nocturne Op.55 No.2 in E flat major  | 4:53 |
| 9.  | Nocturne in C minor Op. posth.       | 2:47 |
| 10. | Nocturne in C sharp minor Op. posth. | 4:18 |

Total: 53:38

Yoram Ish-Hurwitz piano

CD 40

Frédéric Chopin (1810 - 1849)

- |    |                                     |       |      |
|----|-------------------------------------|-------|------|
| 1. | Scherzo No.1 in B minor Op.20       | 9:20  |      |
| 2. | Scherzo No.2 in B flat minor Op.31  | 9:56  |      |
| 3. | Scherzo No.3 in C sharp minor Op.39 |       | 7:03 |
| 4. | Scherzo No.4 in E major Op.54       | 10:41 |      |
| 5. | Fantasy in F minor Op.49            | 13:15 |      |
| 6. | Berceuse in D flat major Op.57      | 5:11  |      |
| 7. | Barcarolle in F sharp major Op.60   | 7:47  |      |

Total: 63:11

Alwin Bär piano

CD 41

Frédéric Chopin (1810 - 1849)

- |     |   |      |      |
|-----|---|------|------|
| 1.  | Grande Valse Brillante in E flat major Op.18    |      | 5:03 |
| 2.  | Valse Brillante in A flat major Op.34 No.1      | 5:20 |      |
| 3.  | Valse in A minor Op.34 No.2                     | 5:49 |      |
| 4.  | Valse brillante in F major Op.34 No.3           |      | 2:15 |
| 5.  | Grande Valse in A flat major Op.42              | 3:57 |      |
| 6.  | Valse in D flat major Op.64 No.1 'Minute Waltz' |      | 1:42 |
| 7.  | Valse in C sharp minor Op.64 No.2               | 3:39 |      |
| 8.  | Valse in A flat major Op.64 No.3                | 3:38 |      |
| 9.  | Valse in A flat major Op.69 No.1                | 3:12 |      |
| 10. | Valse in B minor Op.69 No.2                     | 4:24 |      |
| 11. | Valse brillante in G flat major Op.70 No.1      |      | 2:14 |
| 12. | Valse in A flat major, Brown Index 21           |      | 1:12 |
| 13. | Valse in D flat major Op.70 No.3                | 3:22 |      |
| 14. | Valse in E minor Op. posth.                     | 2:54 |      |
| 15. | Valse in E major, Brown Index 44                | 2:18 |      |
| 16. | Valse in A minor, Brown Index 150               | 2:25 |      |
| 17. | Valse in E flat major, Brown Index 133          |      | 1:28 |
| 18. | Valse in E flat major Op. posth.                | 3:17 |      |

Total: 58:17

Martijn van den Hoek piano

CD 42

Frédéric Chopin (1810 - 1849)

- |    |                                    |      |  |
|----|------------------------------------|------|--|
| 1. | Mazurka Op.6 No.1 in F sharp minor | 2:54 |  |
| 2. | Mazurka Op.6 No.2 in C sharp minor | 2:41 |  |
| 3. | Mazurka Op.6 No.3 in E major       | 1:52 |  |
| 4. | Mazurka Op.6 No.4 in E flat minor  | 0:52 |  |
| 5. | Mazurka Op.7 No.1 in B flat major  | 2:26 |  |
| 6. | Mazurka Op.7 No.2 in A minor       | 3:37 |  |
| 7. | Mazurka Op.7 No.3 in F minor       | 2:45 |  |
| 8. | Mazurka Op.7 No.4 in A flat major  | 1:13 |  |

9.	Mazurka Op.7 No.5 in C major	0:37	
10.	Mazurka Op.17 No.1 in B flat major		2:01
11.	Mazurka Op.17 No.2 in E minor	2:02	
12.	Mazurka Op.17 No.3 in A flat major		4:28
13.	Mazurka Op.17 No.4 in A minor	4:25	
14.	Mazurka Op.24 No.1 in G minor	2:58	
15.	Mazurka Op.24 No.2 in C major	2:19	
16.	Mazurka Op.24 No.3 in A flat major		2:28
17.	Mazurka Op.24 No.4 in B flat minor		4:06
18.	Mazurka Op.30 No.1 in C minor	1:40	
19.	Mazurka Op.30 No.2 in B minor	1:24	
20.	Mazurka Op.30 No.3 in D flat major		3:00
21.	Mazurka Op.30 No.4 in C sharp minor		4:08
22.	Mazurka Op.33 No.1 in G sharp minor		1:38
23.	Mazurka Op.33 No.2 in D major	2:30	
24.	Mazurka Op.33 No.3 in C major	1:46	
25.	Mazurka Op.33 No.4 in B minor	4:05	
26.	Mazurka Op.41 No.1 in C sharp minor		3:44
27.	Mazurka Op.41 No.2 in E minor	2:28	
28.	Mazurka Op.41 No.3 in B major	1:10	
29.	Mazurka Op.41 No.4 in A flat major		2:30

Total: 74:02

Cor de Groot piano (Pleyel 1847)

CD 43

Frédéric Chopin (1810 - 1849)

Preludes Op.28

1.	No.1 in C major: Agitato	0:35	
2.	No.2 in A minor: Lento	2:10	
3.	No.3 in G major: Vivace	0:59	
4.	No.4 in E minor: Largo	2:09	
5.	No.5 in D major: Allegro molto		0:34
6.	No.6 in B minor: Lento assai		1:42
7.	No.7 in A major: Andantino	0:36	
8.	No.8 in F sharp minor: Molto agitato		1:47
9.	No.9 in E major: Largo	1:19	
10.	No.10 in C sharp minor: Allegro molto		0:29
11.	No.11 in B major: Vivace	0:34	
12.	No.12 in G sharp minor: Presto		1:12
13.	No.13 in F sharp major: Lento		3:02
14.	No.14 in E flat minor: Allegro		0:28
15.	No.15 in D flat major: Sostenuto		5:13
16.	No.16 in B flat minor: Presto con fuoco		1:12
17.	No.17 in A flat major: Allegretto		2:58
18.	No.18 in F minor: Allegro molto		0:49
19.	No.19 in E flat major: Vivace		1:18
20.	No.20 in C minor: Largo	1:22	
21.	No.21 in B flat major: Cantabile		1:46
22.	No.22 in G minor: Molto agitato		0:40
23.	No.23 in F major: Moderato	0:54	

- |     |  |      |
|-----|--|------|
| 24. | No.24 in D minor: Allegro appassionato | 2:20 |
| 25. | Prelude in C sharp minor Op.45         | 4:23 |

Total: 41:00

Paolo Giacometti piano

CD 44

Frédéric Chopin (1810 - 1849)

- |     |   |       |      |
|-----|---|-------|------|
| 1.  | Ballade No.1 in G minor Op.23                   | 9:43  |      |
| 2.  | Ballade No.2 in F major Op.38                   | 7:31  |      |
| 3.  | Ballade No.3 in A flat major Op.47              | 7:25  |      |
| 4.  | Ballade No.4 in F minor Op.52                   | 11:29 |      |
| 5.  | Impromptu No.1 in A flat major Op.29            | 3:47  |      |
| 6.  | Impromptu No.2 in F sharp major Op.36           | 5:50  |      |
| 7.  | Impromptu No.3 in G flat major Op.51            | 5:58  |      |
| 8.  | Fantaisie-impromptu No.4 in C sharp minor Op.66 | 5:13  | 5:13 |
| 9.  | Mazurka Op.59 No.1 in A minor                   | 3:39  |      |
| 10. | Mazurka Op.59 No.2 in A flat major              | 2:46  |      |
| 11. | Mazurka Op.59 No.3 in F sharp minor             | 3:31  |      |
| 12. | Mazurka Op.63 No.1 in B major                   | 2:37  |      |
| 13. | Mazurka Op.63 No.2 in F minor                   | 1:53  |      |
| 14. | Mazurka Op.63 No.3 in C sharp minor             | 2:17  |      |

Total: 73:45

Pieter van Winkel piano (1–8)

Cor de Groot piano (Pleyel 1847) (9–14)

CD 45

Frédéric Chopin (1810 - 1849)

12 Études Op.10 (à son ami Franz Liszt)

- |     |   |      |      |
|-----|---|------|------|
| 1.  | No.1 in C major: Allegro                            | 1:55 |      |
| 2.  | No.2 in A minor: Allegro                            | 1:19 |      |
| 3.  | No.3 in E major: Lento ma non troppo                | 4:26 | 4:26 |
| 4.  | No.4 in C sharp minor: Presto                       | 2:05 |      |
| 5.  | No.5 in G flat major: Vivace                        | 1:39 |      |
| 6.  | No.6 in E flat minor: Andante con molto espressione | 4:01 | 4:01 |
| 7.  | No.7 in C major: Vivace                             | 1:29 |      |
| 8.  | No.8 in F major: Allegro                            | 2:19 |      |
| 9.  | No.9 in F minor: Allegro molto agitato              | 2:07 |      |
| 10. | No.10 in A flat major: Vivace assai                 | 2:04 |      |
| 11. | No.11 in E flat major: Allegretto                   | 2:15 |      |
| 12. | No.12 in C minor: Allegro con fuoco                 | 2:43 |      |

12 Études Op.25 (à Madame la Comtesse d'Agoult)

- |     |   |      |  |
|-----|---|------|--|
| 13. | No.1 in A flat major: Allegro sostenuto | 2:35 |  |
| 14. | No.2 in F minor: Presto                 | 1:34 |  |
| 15. | No.3 in F major: Allegro                | 1:44 |  |
| 16. | No.4 in A minor: Agitato                | 1:33 |  |
| 17. | No.5 in E minor: Vivace                 | 3:21 |  |
| 18. | No.6 in G sharp minor: Allegro          | 2:04 |  |
| 19. | No.7 in C sharp minor: Lento            | 6:12 |  |
| 20. | No.8 in D flat major: Vivace assai      | 1:06 |  |

- |  |   |      |      |
|--|---|------|------|
| 21.  | No.9 in G flat major: Allegro assai       | 0:57 |      |
| 22.  | No.10 in B minor: Allegro con fuoco       |      | 4:38 |
| 23.  | No.11 in A minor: Allegro con brio        | 3:39 |      |
| 24.  | No.12 in C minor: Allegro molto con fuoco |      | 2:31 |
| Trois Nouvelles Études (composées pour la Méthode de Moscheles et Fétis) |   |      |      |
| 25.  | No.1 in F minor: Andantino                | 2:13 |      |
| 26.  | No.2 in D flat major: Allegretto          |      | 1:43 |
| 27.  | No.3 in A flat major: Allegretto          |      | 2:05 |

Total: 67:21

Louis Lortie piano

CD 46

Frédéric Chopin (1810 - 1849)

Piano Sonata No.2 in B flat minor Op. 35

- |    |                           |      |  |
|----|---------------------------|------|--|
| 1. | I. Grave-doppio movimento | 5:35 |  |
| 2. | II. Scherzo               | 6:38 |  |
| 3. | III. Marche funebre       | 9:30 |  |
| 4. | IV. Presto                | 1:13 |  |

Piano Sonata No.3 in B minor Op.58

- |    |                              |       |      |
|----|------------------------------|-------|------|
| 5. | I. Allegro maestoso          | 9:31  |      |
| 6. | II. Scherzo: Molto vivace    |       | 2:26 |
| 7. | III. Largo                   | 10:25 |      |
| 8. | IV. Finale: Presto non tanto |       | 5:05 |

Piano Sonata No.1 in C minor Op.4

- |     |                     |      |  |
|-----|---------------------|------|--|
| 9.  | I. Allegro maestoso | 6:38 |  |
| 10. | II. Menuetto        | 4:44 |  |
| 11. | III. Larghetto      | 3:38 |  |
| 12. | IV. Finale          | 7:02 |  |

3 Écossaises Op.72/3

- |     |                      |      |  |
|-----|----------------------|------|--|
| 13. | No.1 in D major      | 0:58 |  |
| 14. | No.2 in G major      | 0:43 |  |
| 15. | No.3 in D flat major | 0:43 |  |

Total: 74:49

Emil Gilels piano (Sonata 2)

Sergio Fiorentino piano (Sonata 3)

Fred Oldenburg piano (Sonata 1, Écossaises)

CD 47

Robert Schumann (1810 - 1856)

Kreisleriana Op.16

- |    |  |      |      |
|----|--|------|------|
| 1. | Äußerst bewegt                         | 2:32 |      |
| 2. | Sehr innig und nicht zu rasch          |      | 8:52 |
| 3. | Sehr aufgereg                          | 4:15 |      |
| 4. | Sehr langsam                           | 3:46 |      |
| 5. | Sehr lebhaft                           | 2:57 |      |
| 6. | Sehr langsam, durchaus leise zu halten |      | 4:08 |
| 7. | Sehr rasch                             | 2:02 |      |
| 8. | Schnell und spielend                   | 3:08 |      |

Fantasie In C major Op.17

- |     |  |       |
|-----|--|-------|
| 9.  | Durchaus phantastisch und leidenschaftlich vorzutragen | 12:42 |
| 10. | Mäßig, durchaus energisch                              | 7:27  |
| 11. | Langsam getragen, durchweg leise zu halten             | 10:15 |

Total: 62:10

Klára Würtz piano

CD 48

Robert Schumann (1810 - 1856)

Piano Sonata No.1 in F sharp minor Op.11

- |    |   |       |
|----|---|-------|
| 1. | I. Introduzione (un poco adagio) – Allegro vivace | 12:44 |
| 2. | II. Aria  | 3:02  |
| 3. | III. Scherzo e Intermezzo: Allegrissimo           | 4:54  |
| 4. | IV. Finale: Allegro un poco maestoso              | 11:43 |

Piano Sonata No.2 in G minor Op.22

- |    |  |      |
|----|--|------|
| 5. | I. So rasch wie möglich – Schneller – Noch schneller | 5:53 |
| 6. | II. Andantino: getragen                              | 4:59 |
| 7. | III. Scherzo: sehr rasch – und markiert              | 1:36 |
| 8. | IV. Rondo: Presto                                    | 5:12 |

Total: 50:06

Klára Würtz piano

CD 49

Robert Schumann (1810 - 1856)

Fantasiestücke Op.12

- |    |               |      |
|----|---------------|------|
| 1. | Des Abends    | 3:22 |
| 2. | Aufschwung    | 2:53 |
| 3. | Warum?        | 2:31 |
| 4. | Grillen       | 3:31 |
| 5. | In der Nacht  | 3:47 |
| 6. | Fabel         | 2:31 |
| 7. | Traumeswirren | 2:12 |
| 8. | Ende vom Lied | 4:37 |

Waldszenen Op.82

- |     |                        |      |
|-----|------------------------|------|
| 9.  | Eintritt               | 2:00 |
| 10. | Jäger auf der Lauer    | 1:16 |
| 11. | Einsame Blumen         | 1:58 |
| 12. | Verrufene Stelle       | 3:13 |
| 13. | Freundliche Landschaft | 1:05 |
| 14. | Herberge               | 1:58 |
| 15. | Vogel als Prophet      | 2:50 |
| 16. | Jagdlied               | 2:24 |
| 17. | Abschied               | 3:33 |
| 18. | Arabesque Op.18        | 6:19 |

Kinderszenen Op.15

- |     |                                  |      |
|-----|----------------------------------|------|
| 19. | Von fremden Ländern und Menschen | 1:50 |
| 20. | Kuriöse Geschichte               | 1:04 |
| 21. | Hasche-Mann                      | 0:29 |
| 22. | Bittendes Kind                   | 1:07 |
| 23. | Glückes genug                    | 1:02 |

24.	Wichtige Begebenheit		0:48
25.	Träumerei	2:40	
26.	Am Kamin	0:54	
27.	Ritter vom Steckenpferd		0:34
28.	Fast zu ernst	1:50	
29.	Fürchtenmachen	1:22	
30.	Kind im Einschlummern		2:10
31.	Der Dichter spricht	1:59	

Total: 70:05

Klára Würtz piano

CD 50

Robert Schumann (1810 - 1856)

Allegro Op.8

1. Allegro Op.8 8:26

Noveletten Op.21

2.	Markiert und kräftig	5:20	
3.	Äusserst rasch und mit Bravour		5:49
4.	Leicht und mit Humor	4:27	
5.	Ballmäßig: sehr munter	3:17	
6.	Rauschend und festlich	8:47	
7.	Sehr lebhaft, mit vielem Humor		4:07
8.	Äußerst rasch	3:12	
9.	Sehr lebhaft	11:03	

Fantasiestücke Op.111

10. Sehr rasch, mit leidenschaftlichem Vortrag 2:14

11. Ziemlich langsam 5:26

12. Kräftig und sehr markiert 3:15

Gesänge der Frühe Op.133

13. Im ruhigen Tempo 2:38

14. Belebt, nicht zu rasch 1:56

15. Lebhaft 2:23

16. Bewegt 2:13

17. Im Anfange ruhiges, im Verlauf bewegtes tempo 3:15

Total: 79:05

Ronald Brautigam piano

CD 51

Robert Schumann (1810 - 1856)

Album für die Jugend Op.68

Part 1: 'Für Kleinere' (for younger players)

1.	Melodie (Melody)	1:00	
2.	Soldatenmarsch (Military March)		0:52
3.	Trällerliedchen (Lalling melody)		1:04
4.	Ein Choral (Chorale)	1:34	
5.	Stückchen (Little piece)	0:50	
6.	Armes Waisenkind (Poor little Orphan)		2:05
7.	Jägerliedchen (Hunting Song)		1:08
8.	Wilder Reiter (The Wild Rider)		0:37

9.	Volksliedchen (Little Folk Song)	1:24	
10.	Fröhlicher Landmann (The Jovial Peasant)		0:42
11.	Sizilianisch (Sicilienne)	1:50	
12.	Knecht Ruprecht (St Nicholas)	1:59	
13.	Mai, lieber Mai (In the Merry Month of May)		2:43
14.	Kleine Studie (Little Study)	1:12	
15.	Frühlingsgesang (Spring Song)	2:24	
16.	Erster Verlust (First Loss)	1:35	
17.	Kleiner Morgenwanderer (Morning Promenade)		1:31
18.	Schnitterliedchen (The Reaper's Song)		0:59
Part 2: 'Für Erwachsene' (for more adult players)			
19.	Kleine Romanze (Little Romance)	1:04	
20.	Ländliches Lied (Rustic Song)	1:26	
21.	Untitled	1:52	
22.	Rundgesang (Roundelay)	1:29	
23.	Reiterstück (Roughrider)	1:24	
24.	Ernteliedchen (Harvest Song)	1:25	
25.	Nachklänge aus dem Theater (Echoes of the Theatre)		1:31
26.	Untitled	2:23	
27.	Kanonisches Liedchen (Canon)	1:30	
28.	Erinnerung (Memories)	2:05	
29.	Fremder Mann (Stranger)	2:19	
30.	Untitled	3:43	
31.	Kriegslied (War Song)	1:25	
32.	Sheherazade	3:40	
33.	'Weinlesezeit-Fröhliche Zeit!' (Vintage Song)		1:56
34.	Thema (Theme)	2:27	
35.	Mignon	3:56	
36.	Lied italienischer Marinari (Italian Sailors' Song)		1:27
37.	Matrosenlied (Sailors' Song)	2:33	
38.	Winterszeit I (Winter I)	2:18	
39.	Winterszeit II (Winter II)	3:59	
40.	Kleine Fuge (Fughetta)	2:35	
41.	Nordisches Lied (Nordic Song)	1:46	
42.	Figurierter Choral (Figured Chorale)		1:55
43.	Silvesterlied (New Year's Eve)	2:13	

Total: 79:49

Luba Edlina piano

CD 52

Robert Schumann (1810 - 1856)

Carnaval Op.9

1.	I. Prélude (Quasi maestoso)	2:26	
2.	II. Pierrot (Moderato)	1:59	
3.	III. Arlequin (Vivo)	1:01	
4.	IV. Valse noble (Un poco maestoso)		2:07
5.	V. Eusebius (Adagio)	1:43	
6.	VI. Florestan (Passionato)	0:56	
7.	VII. Coquette (Vivo)	1:34	
8.	VIII. Réplique (L'istesso tempo)	0:58	



9.	IX. Sphinxes	1:03	
10.	X. Papillons (Prestissimo)	0:45	
11.	XI. A.S.C.H.–S.C.H.A. Lettres dansantes (Presto)		0:55
12.	XII. Chiarina (Passionato)	1:27	
13.	XIII. Chopin (Agitato)	1:17	
14.	XIV. Estrella (Con affetto)	0:30	
15.	XV. Reconnaissance (Animato)	1:37	
16.	XVI. Pantalon et Colombine (Presto)		0:56
17.	XVII. Valse allemande (Molto vivace)		0:58
18.	XVIII. Paganini (Presto)	1:46	
19.	XIX. Aveu (Passionato)	1:02	
20.	XX. Promenade (Commodo)	2:24	
21.	XXI. Pause (Precipitandosi)	0:18	
22.	XXII. Marche des 'Davidsbündler' contre les Philistins (Non allegro)		3:53
Nachtstücke Op.23			
23.	I. Mehr langsam, oft zurückhaltend (Trauerzug)		4:44
24.	II. Markiert und lebhaft (Kuriose Gesellschaft)		4:56
25.	III. Mit großer Lebhaftigkeit (Nächtliches Gelage)		3:46
26.	IV. Ad libitum – Einfach (Rundgesang mit Solostimmen)		3:16
27.	Toccata Op.7	1:16	
Vier Klavierstücke Op.32			
28.	I. Scherzo: Sehr markiert	3:17	
29.	II. Gigue: Sehr schnell	2:28	
30.	III. Romanze: Sehr rasch und mit Bravour	6:29	
31.	IV. Fughette: Leise		
32.	Presto passionato (original finale of Sonata No.2)		

Total: 73:07

Wolfram Schmitt-Leonardy piano

CD 53

Robert Schumann (1810 - 1856)

ABEGG Variations Op.1

1.	Thema	1:01	
2.	Variation 1	1:25	
3.	Variation 2	1:04	
4.	Variation 3	0:57	
5.	Cantabile	1:11	
6.	Finale alla Fantasia	2:32	

Intermezzi Op.4

7.	I. Allegro quasi maestoso	3:15	
8.	II. Presto a capriccioso	4:00	
9.	III. Allegro	3:48	
10.	IV. Allegretto semplice	1:57	
11.	V. Allegro moderato	4:09	
12.	VI. Allegro	2:59	

Symphonische Etüden Op.13

(including 5 posthumous variations)

13.	Thema: Andante	1:23	
14.	Étude I: Un poco più vivo	1:10	
15.	Variation Anhang 1	1:53	

16.	Étude II: Espressivo	3:01	
17.	Étude III: Vivace	1:18	
18.	Étude IV	0:56	
19.	Étude V: Scherzando	1:19	
20.	Variation Anhang 4	3:27	
21.	Etude VI: Agitato	0:54	
22.	Etude VII: Allegro molto		1:14
23.	Variation Anhang 2	2:19	
24.	Variation Anhang 5	3:29	
25.	Étude VIII: Sempre marcatissimo		2:34
26.	Étude IX: Presto possibile	0:40	
27.	Variation Anhang 3	1:25	
28.	Étude X: Con energia sempre		1:19
29.	Étude XI: Con espressione	3:19	
30.	Étude XII: Finale: Allegro brillante		6:20

Total: 66:41

Wolfram Schmitt-Leonardy piano

#### CD 54

Franz Liszt (1811 - 1886)

Hungarian Rhapsodies

1.	No.1 in C sharp minor	13:04	
2.	No.2 in C sharp minor	10:45	
3.	No.3 in B flat major	5:07	
4.	No.4 in E flat major	5:22	
5.	No.5 in E minor 'Héroïde élégiaque'		8:48
6.	No.6 in D flat major	7:13	
7.	No.7 in D minor	6:02	
8.	No.8 in F sharp minor	6:23	
9.	No.9 in E flat major 'Pesther Carneval'		11:52

Total: 74:36

Artur Pizarro, piano

#### CD 55

Franz Liszt (1811 - 1886)

Hungarian Rhapsodies

1.	No.10 in E major	6:09	
2.	No.11 in A minor	5:41	
3.	No.12 in C sharp minor		11:16
4.	No.13 in A minor	8:52	
5.	No.14 in F minor	12:46	
6.	No.15 in A minor 'Rákóczy March'		6:03
7.	No.16 in A minor	4:55	
8.	No.17 in D minor	2:41	
9.	No.18 in F sharp minor		2:54
10.	No.19 in D minor	9:50	

Total: 71:07

Artur Pizarro piano

CD 56

Franz Liszt (1811 - 1886)

1. Waldesrauschen 4:04
2. Gnomenreigen 2:47
3. Liebestraum No.3 in A flat major 4:13
4. Mephisto Waltz No.1 11:18
5. Les jeux d'eau à la Villa d'Este 7:40
6. Piano Sonata in B minor 29:04

Total: 59:04

Klára Würtz piano (1–5)

Emil Gilels piano (6)

CD 57

Franz Liszt (1811 - 1886)

Opera transcriptions and paraphrases

1. Lucia di Lammermoor: Sextet (Donizetti) 5:27
2. Il trovatore: Miserere (Verdi) 8:13
3. Norma Fantasy (Bellini) 15:39
4. Oberon: Overture (Weber) 9:05
5. Benvenuto Cellini: Benediction & Oath (Berlioz) 7:20
6. Tannhäuser: Pilgrims' Chorus (Wagner) 5:16

Paganini Études

7. Tremolo in G minor 4:40
8. Octave in E flat major 5:49
9. La campanella in G sharp minor 5:02
10. Arpeggio in E major 2:10
11. La Chasse in E major 3:16
12. Variations in A minor 5:14

Total: 77:44

Alfred Brendel piano

CD 58

Franz Liszt (1811 - 1886)

Années de Pèlerinage: Deuxième Année: Italie

Tre Sonetti di Petrarca

1. No.47 5:58
2. No.104 6:02
3. No.123 6:59
4. Venezia e Napoli – Tarantella 9:17

Harmonies poétiques et religieuses

5. Invocation 7:10
6. Bénédiction de Dieu dans la solitude 15:38
7. Pensées des morts 11:17
8. Funérailles 10:55
9. Cantique d'amour 6:21

Total: 79:55

Alfred Brendel piano

CD 59

Franz Liszt (1811 - 1886)

Sonata 'Après une lecture de Dante' (from *Années de Pèlerinage II: Italie*)

1. Sonata 'Après une lecture de Dante' (from *Années de Pèlerinage II: Italie*)  
16:27
2. Mephisto Waltz No.1 11:09
- Études d'exécution transcendante (selection)
3. Prélude 0:45
4. Paysage 4:47
5. Feux follets 3:32
6. Vision 4:06
7. Appassionata in F minor 3:56
8. Harmonies du soir 9:39
9. Chasse-neige 4:40
10. Rhapsodie espagnole 12:54

Total: 71:59

Lazar Berman piano

CD 60

Bedřich Smetana (1824 - 1884)

The Complete Czech Dances

Book I

1. Polka in F sharp minor 3:56
2. Polka in A minor 2:44
3. Polka in F major 3:51
4. Polka in B flat major 3:00

Book II

5. Furiant 5:28
6. Slepicka (Little Hen) 3:07
7. Oves (Grain Dance) 5:38
8. Medved (Bear Dance) 3:26
9. Cibulicka (Little Onion) 4:51
10. Dupák (Stamping Dance) 3:52
11. Hulán (Lancer) 4:46
12. Obkrocák (Stepping Dance) 2:58
13. Sousedská (Neighbour's Dance) 4:35
14. Skocná (Hop Dance) 3:36

Total: 58:35

Antonín Kubálek piano

CD 61

Johannes Brahms (1833 - 1897)

Piano Sonata No.1 in C major Op.1

1. I. Allegro 11:30
2. I. Andante (Nach einem altdeutschen Minneliede) 6:43
3. I. Scherzo: Allegro molto e con fuoco – Più mosso – Tempo I 5:54
4. 4 I. Finale: Allegro con fuoco – Presto non troppo ed agitato 6:49

5. Scherzo in E flat minor Op.4: Rasch und feurig – Trio I – da capo – Trio II: Molto espressivo – da c 9:28

Waltzes Op.39

- |     |                        |      |      |
|-----|------------------------|------|------|
| 6.  | No.1 in B major        | 0:55 |      |
| 7.  | No.2 in E major        | 1:29 |      |
| 8.  | No.3 in G sharp minor  |      | 0:58 |
| 9.  | No.4 in E minor        | 1:16 |      |
| 10. | No.5 in E major        | 1:21 |      |
| 11. | No.6 in C sharp major  |      | 1:02 |
| 12. | No.7 in C sharp minor  |      | 2:12 |
| 13. | No.8 in B flat major   | 1:35 |      |
| 14. | No.9 in D minor        | 1:24 |      |
| 15. | No.10 in G major       | 0:35 |      |
| 16. | No.11 in B minor       | 1:46 |      |
| 17. | No.12 in E major       | 1:24 |      |
| 18. | No.13 in B major       | 0:42 |      |
| 19. | No.14 in G sharp minor |      | 1:21 |
| 20. | No.15 in A flat major  |      | 1:35 |
| 21. | No.16 in C sharp minor |      | 1:21 |

Total: 62:24

Kamerhan Turan piano (1–5)

Karin lechner piano (6–16)

CD 62

Johannes Brahms (1833 - 1897)

Piano Sonata No.2 in F sharp minor Op.2

- |    |  |      |       |
|----|--|------|-------|
| 1. | I. Allegro non troppo, ma energico                     | 6:13 |       |
| 2. | II. Andante con espressione                            | 5:12 |       |
| 3. | III. Scherzo: Allegro                                  | 3:56 |       |
| 4. | IV. Finale: Introduzione – Allegro non troppo e rubato |      | 11:11 |

Piano Sonata No.3 in F minor Op.5

- |    |                                       |       |      |
|----|---------------------------------------|-------|------|
| 5. | I. Allegro maestoso                   | 9:52  |      |
| 6. | II. Andante espressivo                | 11:00 |      |
| 7. | III. Scherzo: Allegro energico        | 4:45  |      |
| 8. | IV. Intermezzo: Andante molto         | 3:01  |      |
| 9. | V. Finale: Allegro moderato ma rubato |       | 8:04 |

Total: 63:17

Alan Weiss piano

CD 63

Johannes Brahms (1833 - 1897)

Variations on a Theme of Paganini in A Minor Op.35

Book I

- |    |                                  |      |      |
|----|----------------------------------|------|------|
| 1. | Thema: Non troppo presto         | 0:29 |      |
| 2. | Var I                            | 0:26 |      |
| 3. | Var II                           | 0:30 |      |
| 4. | Var III                          | 0:30 |      |
| 5. | Var IV                           | 1:13 |      |
| 6. | Var V: Espressivo; Molto leggero |      | 0:45 |

7.	Var VI: Molto leggiero	0:29	
8.	Var VII	0:27	
9.	Var VIII: Staccato	0:30	
10.	Var IX: Legato	0:28	
11.	Var X: Sotto voce	0:28	
12.	Var XI: Andante, molto legato e dolce, espressivo		1:45
13.	Var XII: Molto dolce	1:12	
14.	Var XIII: Vivace e scherzando	0:34	
15.	Var XIV: Ben marcato, con fuoco – Presto, ma non troppo		2:17

#### Book II

16.	Thema: Non troppo presto	0:30	
17.	Var I	0:55	
18.	Var II: Poco animato, poco forte espressivo, legato		0:40
19.	Var III: Leggiero, espressivo	0:35	
20.	Var IV: Poco allegretto, con grazia	0:58	
21.	Var V: Dolce	0:27	
22.	Var VI: Poco più vivace, leggiero	0:24	
23.	Var VII: Leggiero e ben marcato	0:23	
24.	Var VIII: Allegro, leggiero, quasi pizzicato		0:38
25.	Var IX	0:58	
26.	Var X: Feroce, energico	1:04	
27.	Var XI: Vivace, non legato e scherzando		0:29
28.	Var XII: Un poco andante, dolce espressivo		1:23
29.	Var XIII: Un poco più andante, poco espressivo		1:08
30.	Var XIV: Presto, ma non troppo, scherzando		1:37

#### Variations and Fugue on a Theme of Handel

##### in B Flat Major Op.24 (1861)

31.	Aria: Rhythmisch, mit Humor	0:53	
32.	Var I: L'istesso tempo	0:47	
33.	Var II: Con espressione	0:41	
34.	Var III: Grazioso	0:49	
35.	Var IV: Risoluto, con fuoco, staccato		0:53
36.	Var V: Affettuoso, espressivo		1:08
37.	Var VI: Sordo, e legato	0:57	
38.	Var VII: Con vivacità	0:39	
39.	Var VIII: Martellato/Distinto, non legato		0:40
40.	Var IX: Poco sostenuto, legato	1:27	
41.	Var X: Energico	0:33	
42.	Var XI: Lusingando, con tenerezza, dolce, legato		0:45
43.	Var XII: L'istesso tempo, semplice, soave, legato		0:49
44.	Var XIII: Largamente, ma non più, espressivo		1:35
45.	Var XIV: Vivace, sciolto	0:38	
46.	Var XV: L'istesso tempo	0:43	
47.	Var XVI: Scherzando	0:31	
48.	Var XVII: Più mosso, semplice	0:39	
49.	Var XVIII: Grazioso	0:41	
50.	Var XIX: Leggiero e vivace, alla Siciliana		1:03
51.	Var XX: Andante espressivo, legato	0:58	
52.	Var XXI: Allegretto vivace, dolce/leggiero		0:46
53.	Var XXII: Alla Musette	1:09	
54.	Var XXIII: Vivace, sospetto, vivace e staccato		0:34

- |     |   |      |      |
|-----|---|------|------|
| 55. | Var XXIV: L'istesso tempo, tumultuoso, feroce                 | 0:35 |      |
| 56. | Var XXV: Poco più lento, festivo, fieramente, con tutta forza |      | 0:44 |
| 57. | Fuga: Allegro sostenuto e fermo                               | 5:19 |      |

Total: 54:00

Wolfram Schmitt-Leonardy piano

CD 64

Johannes Brahms (1833 - 1897)

Variations on an Original Theme in

D major Op.21 No.1 (1856–57)

- |     |  |      |      |
|-----|--|------|------|
| 1.  | Thema: Poco larghetto, poco forte, molto espressivo e legato             |      | 1:26 |
| 2.  | Var I: Molto piano e legato  | 1:24 |      |
| 3.  | Var II: Più moto, espressivo   | 0:56 |      |
| 4.  | Var III: Dolce   | 1:15 |      |
| 5.  | Var IV: [Poco più lento] Dolce   | 1:21 |      |
| 6.  | Var V: Tempo di tema. Canone in moto contrario, molto dolce, teneramente |      | 1:36 |
| 7.  | Var VI: Più moto, espressivo, legato                                     | 0:52 |      |
| 8.  | Var VII: Andante con moto, dolce   | 1:48 |      |
| 9.  | Var VIII: Allegro non troppo   | 1:11 |      |
| 10. | Var IX   | 1:10 |      |
| 11. | Var X: Espressivo agitato  | 0:56 |      |
| 12. | Var XI: Tempo di tema, poco più lento, dolce                             |      | 4:05 |

Variations on a Hungarian Song in

D major Op.21 No.2 (1853–4)

- |     |   |      |      |
|-----|---|------|------|
| 13. | Allegro   | 0:15 |      |
| 14. | Var I   | 0:15 |      |
| 15. | Var II  | 0:16 |      |
| 16. | Var III   | 0:15 |      |
| 17. | Var IV  | 0:16 |      |
| 18. | Var V: Con espressione  | 0:20 |      |
| 19. | Var VI  | 0:29 |      |
| 20. | Var VII: Poco più lento, dolce espressivo/quasi pizzicato                 |      | 0:30 |
| 21. | Var VIII: [Ancora un poco più lento] Espressivo, dolce                    |      | 0:32 |
| 22. | Var IX: Dolce   | 0:18 |      |
| 23. | Var X: Legato, dolce  | 0:16 |      |
| 24. | Var XI: Dolce   | 0:14 |      |
| 25. | Var XII: Espressivo   | 0:15 |      |
| 26. | Var XIII: Con forza – Allegro (il doppio movimento) – Tempo I più animato |      | 2:53 |

Variations on a Theme of Robert Schumann in

F sharp minor Op.9 (1854)

- |     |   |      |      |
|-----|---|------|------|
| 27. | Thema: Ziemlich langsam                               | 1:10 |      |
| 28. | Var I   | 1:15 |      |
| 29. | Var II: Poco più moto, espressivo/staccato e leggiero |      | 0:31 |
| 30. | Var III: Tempo di tema                                | 1:03 |      |
| 31. | Var IV: Poco più moto, espressivo/leggiero            | 0:51 |      |
| 32. | Var V: Allegro capriccioso                            | 0:53 |      |
| 33. | Var VI: Allegro                                       | 0:50 |      |
| 34. | Var VII: Andante                                      | 1:01 |      |
| 35. | Var VIII: Andante (non troppo lento), espressivo      |      | 1:44 |
| 36. | Var IX: Schnell                                       | 0:35 |      |

37.	Var X: Poco adagio, espressivo dolce	2:15	
38.	Var XI: Un poco più animato, sempre pianissimo dolcissimo		0:58
39.	Var XII: Allegretto, poco scherzando, staccato e leggiero		0:45
40.	Var XIII: Non troppo Presto, molto leggiero	0:26	
41.	Var XIV: Andante, espressivo/staccato e leggiero	1:22	
42.	Var XV: Poco Adagio, espressivo	1:37	
43.	Var XVI: Adagio	1:48	

Total: 45:00

Wolfram Schmitt-Leonardy piano

#### CD 65

Johannes Brahms (1833 - 1897)

##### Ballades Op.10

1.	No.1 in D minor: Andante 'Edward'	3:47	
2.	No.2 in D major: Andante	5:37	
3.	No.3 in B minor: Intermezzo, allegro	3:51	
4.	No.4 in B major: Andante con moto	7:51	

##### Rhapsodies Op.79

5.	No.1 in B minor: Agitato	9:29	
6.	No.2 in G minor: Molto passionato	6:04	

##### Klavierstücke Op.76

7.	Capriccio in F sharp minor: Un poco agitato	3:18	
8.	Capriccio in B minor: Allegretto non troppo	3:41	
9.	Intermezzo in A flat major: Grazioso	2:17	
10.	Intermezzo in B flat major: Allegretto grazioso	2:20	
11.	Capriccio in C sharp minor: Agitato, ma non troppo presto		3:12
12.	Intermezzo in A major: Andante con moto	4:08	
13.	Intermezzo in A minor: Moderato semplice	3:12	
14.	Capriccio in C major: Grazioso ed un poco vivace	3:21	

Total: 62:14

Håkon Austbø piano

#### CD 66

Johannes Brahms (1833 - 1897)

##### Fantasien Op.116

1.	Capriccio in D minor: Presto energico	2:26	
2.	Intermezzo in A minor: Andante	3:43	
3.	Capriccio in G minor: Allegro passionato	3:11	
4.	Intermezzo in E major: Adagio	4:45	
5.	Intermezzo in E minor: Andante con grazia ed intimissimo sentimento		3:01
6.	Intermezzo in E major: Andantino teneramente	3:07	
7.	Capriccio in D minor: Allegro agitato	2:10	

##### Intermezzi Op.117

8.	No.1 in E flat major: Andante moderato	5:07	
9.	No.2 in B flat minor: Andante non troppo	4:44	
10.	No.3 in C sharp minor: Andante con moto	6:22	

##### Klavierstücke Op.118

11.	Intermezzo in A minor: Allegro non assai	2:22	
12.	Intermezzo in A major: Andante teneramente	5:56	



- |     |  |      |      |
|-----|--|------|------|
| 13. | Ballade in G minor: Allegro energico               | 3:42 |      |
| 14. | Intermezzo in F minor: Allegretto un poco agitato  |      | 2:40 |
| 15. | Romanze in F major: Andante                        | 3:33 |      |
| 16. | Intermezzo in E flat minor: Andante, largo e mesto |      | 5:20 |
- Klavierstücke Op.119
- |     |  |      |      |
|-----|--|------|------|
| 17. | Intermezzo in B minor: Adagio                    | 3:29 |      |
| 18. | Intermezzo in E minor: Andantino un poco agitato |      | 4:45 |
| 19. | Intermezzo in C major: Grazioso e giocoso        | 1:39 |      |
| 20. | Rhapsodie in E flat major: Allegro risoluto      | 4:57 |      |

Total: 77:09

Håkon Austbø piano

CD 67

Antonín Dvorák (1841–1904)

Poetic Tone Pictures

- |     |                   |      |      |
|-----|-------------------|------|------|
| 1.  | Twilight Way      | 5:12 |      |
| 2.  | Toying            | 4:01 |      |
| 3.  | In the Old Castle |      | 5:13 |
| 4.  | Spring Song       | 3:48 |      |
| 5.  | Peasant's Ballad  |      | 3:55 |
| 6.  | Reverie           | 4:09 |      |
| 7.  | Furiant Op.85     | 2:59 |      |
| 8.  | Goblins Dance     |      | 3:06 |
| 9.  | Serenade          | 4:57 |      |
| 10. | Bacchanalia       | 4:39 |      |
| 11. | Tittle Tattle     | 4:42 |      |
| 12. | At a Hero's Grave |      | 5:58 |
| 13. | On the Holy Mount |      | 4:10 |

Total: 57:35

Inna Poroshina piano

CD 68

Antonín Dvorák (1841 - 1904)

Slavonic Dances Op.46

- |    |  |      |      |
|----|--|------|------|
| 1. | Presto: Furiant in C major                             | 4:07 |      |
| 2. | Allegretto scherzando – Allegro vivo: Dumka in E minor |      | 5:27 |
| 3. | Allegretto scherzando: Sousedská in D major            |      | 5:05 |
| 4. | Tempo di minuetto: Sousedská in F major                | 6:36 |      |
| 5. | Allegro vivace: Skocná in A major                      | 3:13 |      |
| 6. | Poco allegro: Polka in A flat major                    | 4:45 |      |
| 7. | Allegro assai: Skocná in C minor                       | 3:15 |      |
| 8. | Presto: Furiant in G minor                             | 3:59 |      |

Slavonic Dances Op.72

- |     |   |      |      |
|-----|---|------|------|
| 9.  | Molto vivace: Odzemek in B major                    | 4:14 |      |
| 10. | Allegretto grazioso: Dumka in E minor               |      | 5:50 |
| 11. | Allegro: Skocná in F major                          | 2:57 |      |
| 12. | Allegretto grazioso: Dumka in D flat major          |      | 6:13 |
| 13. | Poco adagio – Vivace: Spacírka in B flat minor      |      | 2:55 |
| 14. | Moderato, quasi minuetto: Polonaise in B flat major |      | 3:50 |

15. Allegro vivace: Kolo in C major 3:12
16. Grazioso e lento, ma non troppo, quasi tempo di valse: Sousedská in A flat major 6:59

Total: 69:17

Ingryd Thorson & Julian Thurber piano

CD 69

César Franck (1822–1890)

Prélude, Fugue et Variation

1. Prélude 3:49
2. Lento 1:14
3. Fugue 3:21
4. Variation 4:09

Prélude, Aria et Final

5. Prélude 9:21
6. Aria 5:17
7. Final 5:23

Prélude, Choral et Fugue

8. Prélude 4:28
9. Choral 4:45
10. Poco allegro 1:17
11. Fugue 6:59

Total: 52:03

Muza Rubackyté piano

CD 70

Leos Janáček (1854 - 1928)

Sonata I.X.1905

1. Predtucha – Foreboding 6:01
  2. Smrt – Death 6:10
- Po zarostlém chodnicku – On an overgrown path
- Book I
3. Nase vecery – Our evenings 3:58
  4. Listek odvanuty – A blown away leaf 3:27
  5. Pojdtje s námi! – Come with us! 1:15
  6. Frydecká Panna Maria – The Madonna of Frydek 3:25
  7. Stebetaly jaKlastovicky – They chattered like swallows 2:10
  8. Nelze domluvit! – Words fail! 2:04
  9. Dobrou noc! – Good night! 2:28
  10. Takneskonale úzko – Unutterable anguish 3:09
  11. V pláči – In tears 2:57
  12. Sycekneodletel! – The barn owl has not flown away! 3:50
- Book II
13. Andante – Un poco piú mosso 3:23
  14. Allegretto – poco mosso 2:58
  15. Vivo – Presto (completed by H. Austbø) 1:42
- V mlhách – In the mists (1912)
16. Andante – Poco mosso 3:27
  17. Molto adagio – Presto 4:26

- |     |                               |      |      |
|-----|-------------------------------|------|------|
| 18. | Andantino – Poco mosso        | 3:14 |      |
| 19. | Presto – Meno mosso – Andante |      | 4:21 |

Total: 64:34

Håkon Austbø piano

CD 71

Modest Mussorgsky (1839 - 1881)

Pictures at an Exhibition

- |     |  |      |      |
|-----|--|------|------|
| 1.  | Promenade – Gnomus   | 3:56 |      |
| 2.  | Promenade – Il vecchio castello (The old castle)             |      | 5:09 |
| 3.  | Promenade – Tuileries  | 1:31 |      |
| 4.  | Bydlo  | 3:10 |      |
| 5.  | Promenade – Ballet of the unhatched chicks                   |      | 2:01 |
| 6.  | Samuel Goldenberg & Schmuyle                                 | 1:56 |      |
| 7.  | Promenade – The market-place at Limoges                      | 2:59 |      |
| 8.  | Catacombae: Sepulcrum romanum – Cum mortuis in lingua mortua |      | 3:39 |
| 9.  | Baba Yaga (The hut on fowl's legs)                           | 3:04 |      |
| 10. | The Great Gate of Kiev                                       | 5:24 |      |

Pyotr Ilyich Tchaikovsky (1840–1893)

The Seasons Op.37b

- |     |                               |      |      |
|-----|-------------------------------|------|------|
| 11. | January: By the fireside      | 5:06 |      |
| 12. | February: Shrovetide Festival |      | 2:54 |
| 13. | March: Song of the Lark       | 1:40 |      |
| 14. | April: Snowdrop               | 2:08 |      |
| 15. | May: White Nights             | 4:14 |      |
| 16. | June: Barcarolle              | 3:46 |      |
| 17. | July: Song of the reaper      | 1:43 |      |
| 18. | August: Harvest               | 3:09 |      |
| 19. | September: The Hunt           | 3:03 |      |
| 20. | October: Autumn Song          | 3:23 |      |
| 21. | November: Troika              | 2:37 |      |
| 22. | December: Yuletide            | 3:37 |      |

Total: 70:02

Alexander Warenberg piano

CD 72

Edvard Grieg (1843–1907)

Lyric Pieces

Book I Op.12

- |    |                                    |      |      |
|----|------------------------------------|------|------|
| 1. | Arietta                            | 1:31 |      |
| 2. | Walzer/Waltz                       | 1:20 |      |
| 3. | Wächterlied/Watchman's Song        |      | 1:47 |
| 4. | Elfentanz/Fairy-dance              | 0:54 |      |
| 5. | Volkswaise/Popular Melody          | 1:23 |      |
| 6. | Norwegisch/Norwegian Melody        |      | 0:55 |
| 7. | Albumblatt/Album-leaf              | 1:19 |      |
| 8. | Vaterländisches Lied/National Song |      | 1:22 |

Book II Op.38

- |    |          |      |  |
|----|----------|------|--|
| 9. | Berceuse | 2:14 |  |
|----|----------|------|--|

10.	Volksweise/Popular Melody	1:25	
11.	Melodie	1:41	
12.	Norwegischer Tanz/Norwegian Dance		0:44
13.	Springtanz/Norwegian Dance	1:24	
14.	Elegie	2:05	
15.	Walzer/Waltz	0:57	
16.	Kanon	4:01	
Book III Op.43			
17.	Schmetterling/Butterfly	1:36	
18.	Einsamer Wanderer/Solitary traveller		1:38
19.	In der Heimat/In my native country	1:47	
20.	Vöglein/Little bird	1:53	
21.	Erotik	2:16	
22.	An der Frühling/To the spring	2:23	
Book IV Op.47			
23.	Valse-impromptu	2:39	
24.	Albumblatt/Album-leaf	3:30	
25.	Melodie	3:14	
26.	Norwegischer Tanz/Norwegian Dance		1:15
27.	Melancholie	2:52	
28.	Springtanz/Norwegian Dance	1:18	
29.	Elegie	2:56	

Total: 55:40

Håkon Austbø piano

### CD 73

Edvard Grieg (1843–1907)

Lyric Pieces

Book V op.54

1.	Hirtenknabe/Shepherd's boy	3:55	
2.	Norwegischer Bauernmarsch/Norwegian March		3:27
3.	Zug der Zwerge/March of the dwarfs	2:53	
4.	Notturmo	3:01	
5.	Scherzo	3:13	
6.	Glockengeläute/Bell ringing	3:35	

Book VI Op.57

7.	Entschwundene Tage/Vanished days		4:44
8.	Gade	3:53	
9.	Illusion	3:03	
10.	Geheimnis/Secret	4:12	
11.	Sie tanzt/She dances	2:33	
12.	Heimweh/Homesickness	3:06	

Book VII Op.62

13.	Sylphide	1:31	
14.	Dank/Gratitude	4:03	
15.	Französische Serenade/French Serenade		2:16
16.	Bächlein/Brooklet	1:49	
17.	Traumgesicht/Phantom	2:32	
18.	Heimwärts/Homeward	2:48	

Total: 56:36

Håkon Austbø piano

CD 74

Edvard Grieg (1843 - 1907)

Lyric Pieces

Book VIII Op.65

- |    |   |      |      |
|----|---|------|------|
| 1. | Aus jungen Tagen/From early years         | 4:41 |      |
| 2. | Lied des Bauern/Peasant's Song            | 1:33 |      |
| 3. | Schwermut/Melancholy                      | 3:27 |      |
| 4. | Salon                                     | 2:18 |      |
| 5. | Im Balladenton/Ballad                     | 2:43 |      |
| 6. | Hochzeitstag auf Trolldhaugen/Wedding-day |      | 6:18 |

Book X Op.68

- |     |   |      |      |
|-----|---|------|------|
| 7.  | Matrosenlied/Sailor's Song                    | 1:55 |      |
| 8.  | Großmutter's Menuett/Grandmother's Minuet     |      | 2:06 |
| 9.  | Zu deinen Füßen/At your feet                  | 3:05 |      |
| 10. | Abend im Hochgebirge/Evening in the mountains |      | 2:34 |
| 11. | An der Wiege/At the cradle                    | 2:32 |      |
| 12. | Valse mélancolique                            | 3:55 |      |

Book X Op.71

- |     |                                   |      |      |
|-----|-----------------------------------|------|------|
| 13. | Es war einmal/Once upon a time    | 3:53 |      |
| 14. | Sommerabend/Summer's eve          | 2:21 |      |
| 15. | Kobold/Puck                       | 1:48 |      |
| 16. | Waldestille/Peace of the woods    | 5:12 |      |
| 17. | Norwegischer Tanz/Norwegian Dance |      | 3:07 |
| 18. | Vorüber/Gone                      | 1:56 |      |
| 19. | Nachklänge/Remembrances           | 1:53 |      |

Total: 57:10

Håkon Austbø piano

CD 75

Isaac Albéniz (1860 - 1909)

Iberia

Book I

- |    |                           |      |      |
|----|---------------------------|------|------|
| 1. | Evocación                 | 5:28 |      |
| 2. | El Puerto                 | 4:06 |      |
| 3. | Corpus Christi en Sevilla |      | 8:32 |

Book II

- |    |         |      |  |
|----|---------|------|--|
| 4. | Rondena | 6:47 |  |
| 5. | Almería | 9:58 |  |
| 6. | Triana  | 5:35 |  |

Piano Sonata No.5 in G flat major

- |     |                    |      |  |
|-----|--------------------|------|--|
| 7.  | Allegro non troppo | 7:16 |  |
| 8.  | Minueto del Gallo  | 2:10 |  |
| 9.  | Rêverie, andante   | 7:06 |  |
| 10. | Allegro            | 2:25 |  |
| 11. | Pavana-Capricho    | 4:26 |  |
| 12. | Tango in A minor   | 4:31 |  |
| 13. | Torre Bermeja      | 4:15 |  |

Total: 73:10

Esteban Sánchez piano

CD 76

Isaac Albéniz (1860 - 1909)

Iberia

Book III

- |    |             |      |  |
|----|-------------|------|--|
| 1. | El Albaicín | 7:27 |  |
| 2. | El polo     | 6:36 |  |
| 3. | Lavapiés    | 7:29 |  |

Book IV

- |    |         |      |  |
|----|---------|------|--|
| 4. | Málaga  | 5:17 |  |
| 5. | Jerez   | 9:44 |  |
| 6. | Eritana | 5:38 |  |

Recuerdos de viaje

- |     |                      |      |  |
|-----|----------------------|------|--|
| 7.  | En el mar            | 4:36 |  |
| 8.  | Leyenda, barcarola   | 4:12 |  |
| 9.  | Alborada             | 4:23 |  |
| 10. | En La Alhambra       | 4:14 |  |
| 11. | Puerta de Tierra     | 3:35 |  |
| 12. | Rumores de La Caleta | 3:39 |  |
| 13. | En la playa          | 3:53 |  |

Total: 71:12

Esteban Sánchez piano

CD 77

Mily Balakirev (1837 - 1910)

Fantasies And Nocturnes

- |    |  |       |  |
|----|--|-------|--|
| 1. | Islamey, Oriental Fantasy                            | 8:55  |  |
| 2. | Fantasia on Themes from Glinka's A Life For The Tsar | 14:47 |  |
| 3. | Fantasiestück  | 4:14  |  |
| 4. | Nocturne No.1 in B flat minor                        | 6:49  |  |
| 5. | Nocturne No.2 in B minor                             | 9:55  |  |
| 6. | Nocturne No.3 in D minor                             | 7:00  |  |
| 7. | Capriccio  | 10:31 |  |

Total: 61:34

Alexander Paley piano

CD 78

Gabriel Fauré (1845–1924)

Barcarolles

- |    |                             |      |  |
|----|-----------------------------|------|--|
| 1. | No.1 in A minor Op.26       | 4:28 |  |
| 2. | No.2 in G major Op.41       | 6:27 |  |
| 3. | No.3 in G flat major Op.42  | 7:20 |  |
| 4. | No.4 in A flat major Op.44  | 3:44 |  |
| 5. | No.5 in F sharp minor Op.66 | 5:56 |  |
| 6. | No.6 in E flat major Op.70  | 3:21 |  |
| 7. | No.7 in D minor Op.90       | 2:58 |  |

8.	No.8 in D flat major Op.96	3:16	
9.	No.9 in A minor Op.101	3:55	
10.	No.10 in A minor Op.104 No.2		2:52
11.	No.11 in G minor Op.105	3:52	
12.	No.12 in E flat major Op.106 bis		2:58
13.	No.13 in C major Op.116	3:16	
Impromptus			
14.	No.1 in E flat major Op.25	3:39	
15.	No.2 in F minor Op.31	4:03	
16.	No.3 in A flat major Op.34	4:41	
17.	No.4 in D flat major Op.91	5:24	
18.	No.5 in F sharp minor Op.102		2:09

Total: 75:28

Jean-Philippe Collard piano

CD 79

Claude Debussy (1862 - 1918)

1. Rêverie (1890) 4:26

Suite bergamasque (1905)

2. Prélude 4:00

3. Menuet 4:18

4. Clair de lune 6:25

5. Passepied 3:37

Images oubliées (1894)

6. Lent (mélancolique et doux) 4:02

7. Très vite 3:31

Images – Book I (1905)

8. Reflets dans l'eau 5:25

9. Hommage à Rameau 7:26

10. Mouvement 3:53

Images – Book II (1907)

11. Cloches à travers les feuilles 5:04

12. Et la lune descend sur le temple qui fut 5:57

13. Poissons d'or 4:04

Total: 63:38

Gordon Fergus-Thompson piano

CD 80

Claude Debussy (1862 - 1918)

1. Ballade slave (1890) 7:19

2. Tarantelle styrienne (1890) 4:48

3. Valse romantique (1890) 3:36

4. Mazurka (1890) 2:49

5. Nocturne (1892) 6:50

Préludes, Book I (1910)

6. Danseuses de Delphes 3:18

7. Voiles 4:19

8. Le vent dans la plaine 2:36

9. Les sons et les parfums tournent dans l'air du soir 3:38

10.	Les collines d'Anacapri		2:59
11.	Des pas sur la neige	4:22	
12.	Ce qu'a vu le vent d'Ouest		3:21
13.	La fille aux cheveux de lin		2:55
14.	La sérénade interrompue		2:49
15.	La cathédrale engloutie		6:19
16.	La danse de Puck	2:55	
17.	Minstrels	2:20	

Total: 68:51

Gordon Fergus-Thompson piano

CD 81

Claude Debussy (1862 - 1918)

1.	L'isle joyeuse (1904)	5:45	
2.	D'un cahier d'esquisses (1903)		5:15
3.	Morceau de concours (1903/4)		1:39
4.	Masques (1904)	4:29	
Préludes, Book II (1912 - 13)			
5.	Brouillards	4:38	
6.	Feuilles mortes	3:50	
7.	La puerta del vino	3:31	
8.	Les fées sont d'exquises danseuses		3:18
9.	Bruyères	3:09	
10.	Général Lavine, eccentric	2:25	
11.	Les terraces des audiences	5:03	
12.	Ondine	3:44	
13.	Hommage à S. Pickwick Esq. (PPMPC)		2:23
14.	Canope	3:15	
15.	Les tierces alternées	2:16	
16.	Feux d'artifice	4:18	

Total: 59:37

Gordon Fergus-Thompson piano

CD 82

Claude Debussy (1862 - 1918)

1.	Hommage à Haydn (1909)		
2.	Le petit nègre (1909)	1:39	
3.	La plus que lente (1910)		3:39
4.	Berceuse héroïque (1914)		4:19
5.	Élégie (1915)	2:03	
6.	Page d'album (1915)	1:07	
12 Études (1915)			
7.	Pour les cinq doigts	2:54	
8.	Pour les tierces	3:10	
9.	Pour les quartes	5:44	
10.	Pour les sixtes	4:58	
11.	Pour les octaves	2:23	
12.	Pour les huit doigts	1:36	
13.	Pour les degrés chromatiques		2:32



- |     |                             |      |  |
|-----|-----------------------------|------|--|
| 14. | Pour les agréments          | 5:05 |  |
| 15. | Pour les notes répétées     | 3:11 |  |
| 16. | Pour les sonorités opposées | 5:47 |  |
| 17. | Pour les arpèges composés   | 5:27 |  |
| 18. | Pour les accords            | 4:12 |  |

Total: 63:25

Gordon Fergus-Thompson piano

CD 83

Claude Debussy (1862 - 1918)

Pour le piano – Suite (1894 - 1901)

- |    |               |      |  |
|----|---------------|------|--|
| 1. | I. Prélude    | 3:55 |  |
| 2. | II. Sarabande | 5:32 |  |
| 3. | III. Toccata  | 3:48 |  |

Children's Corner – Suite (1906 - 8)

- |    |                            |      |      |
|----|----------------------------|------|------|
| 4. | Doctor Gradus ad Parnassum |      | 2:07 |
| 5. | Jimbo's Lullaby            | 2:56 |      |
| 6. | Serenade for the doll      | 2:40 |      |
| 7. | The snow is dancing        | 2:43 |      |
| 8. | The little shepherd        | 2:37 |      |
| 9. | Golliwogg's cakewalk       |      | 2:59 |

Estampes (1903)

- |     |                        |      |      |
|-----|------------------------|------|------|
| 10. | Pagodes                | 5:45 |      |
| 11. | La soirée dans Grenade |      | 5:22 |
| 12. | Jardins sous la pluie  | 3:48 |      |

Deux Arabesques (1888 - 91)

- |     |                         |      |      |
|-----|-------------------------|------|------|
| 13. | No.1                    | 4:36 |      |
| 14. | No.2                    | 3:32 |      |
| 15. | Danse bohémienne (1880) |      | 2:02 |

Total: 56:01

Gordon Fergus-Thompson piano

CD 84

Alexander Scriabin (1872 - 1915)

Sonata No.1 in F minor Op.6

- |    |                      |      |  |
|----|----------------------|------|--|
| 1. | I. Allegro con fuoco | 9:32 |  |
| 2. | II. (-)              | 4:49 |  |
| 3. | III. Presto          | 3:11 |  |
| 4. | IV. Funèbre          | 6:05 |  |

Sonata No.4 in F sharp minor Op.30

- |    |                                |       |       |
|----|--------------------------------|-------|-------|
| 5. | I. Andante                     | 3:06  |       |
| 6. | II. Prestissimo volando        |       | 4:46  |
| 7. | Sonata No.5 Op.53              | 11:44 |       |
| 8. | Sonata No.7 'White Mass' Op.64 |       | 11:04 |
| 9. | Sonata No.9 'Black Mass' Op.68 |       | 8:20  |

Total: 63:20

Håkon Austbø piano

CD 85

Alexander Scriabin (1872 - 1915)

Sonata No.2 in G sharp minor Op.19 (Sonata-fantaisie)

1. I. Andante 7:06
2. II. Presto 3:54

Sonata No.3 in F sharp minor Op.23

3. I. Drammatico 5:28
4. II. Allegretto 2:27
5. III. Andante 4:14
6. IV. Presto con fuoco 5:40
7. Sonata No.6 Op.62 12:17
8. Sonata No.8 Op.66 12:29
9. Sonata No.10 Op.70 13:02

Total: 67:27

Håkon Austbø piano

CD 86

Sergei Rachmaninov (1873 - 1943)

Preludes Op.23

1. No.1 in F sharp minor: Largo 3:14
2. No.2 in B flat major: Maestoso 3:38
3. No.3 in D minor: Tempo di minuetto 3:17
4. No.4 in D major: Andante cantabile 4:29
5. No.5 in G minor: Alla marcia 3:39
6. No.6 in E flat major: Andante 3:30
7. No.7 in C minor: Allegro 2:36
8. No.8 in A flat major: Allegro vivace 3:19
9. No.9 in E flat minor: Presto 1:47
10. No.10 in G flat major: Largo 4:04

Nocturnes (1887/88)

11. No.1 in F sharp minor 4:43
12. No.2 in F major 4:06
13. No.3 in C minor 3:52
14. Song without Words (1887) 1:19

Variations on a Theme of Corelli Op.42

15. Theme: Andante 1:01
16. Variation 1: Poco più mosso 0:47
17. Var. 2: L'istesso tempo 0:39
18. Var. 3: Tempo di Minuetto 0:36
19. Var. 4: Andante 0:55
20. Var. 5: Allegro 0:20
21. Var. 6: L'istesso tempo 0:21
22. Var. 7: Vivace 0:26
23. Var. 8: Adagio misterioso 1:02
24. Var. 9: Un poco più mosso 1:16
25. Var. 10: Allegro scherzando 0:34
26. Var. 11: Allegro vivace 0:20
27. Var. 12: L'istesso tempo 0:31
28. Var. 13: Agitato 0:41
29. Intermezzo: A tempo rubato 1:25

30.	Var. 14: Andante	1:05	
31.	Var. 15: L'istesso tempo	1:16	
32.	Var. 16: Allegro vivace	0:36	
33.	Var. 17: Meno mosso	1:16	
34.	Var. 18: Allegro con brio	0:34	
35.	Var. 19: Più mosso – Agitato		0:29
36.	Var. 20: Più mosso, coda	2:29	

Total: 67:25

Santiago Rodriguez piano

CD 87

Sergei Rachmaninov (1873 - 1943)

Piano Sonata No.1 in D minor Op.28

Movement 1

1.	Allegro moderato	2:30	
2.	Moderato, measure 73		1:33
3.	Tempo I: 117	1:45	
4.	Tempo I: 172	2:46	
5.	A tempo	2:56	

Movement 2

6.	Lento	2:23	
7.	Measure 43	2:37	
8.	Measure 102	3:28	

Movement 3

9.	Allegro molto	1:25	
10.	Meno mosso: 80	3:08	
11.	Moderato: 188	1:20	
12.	Più vivo: 240	0:41	
13.	Tempo I: 267	0:52	
14.	Meno mosso: 313	2:47	
15.	Moderato: 409	3:01	

Preludes Op.32

16.	No.1 in C major: Allegro vivace	1:19	
17.	No.2 in B flat minor: Allegretto	3:09	
18.	No.3 in E major: Allegro vivace	2:31	
19.	No.4 in E minor: Allegro con brio	4:39	
20.	No.5 in G major: Moderato	3:17	
21.	No.6 in F minor: Allegro appassionato		1:29
22.	No.7 in F major: Moderato	2:14	
23.	No.8 in A minor: Vivo	1:50	
24.	No.9 in A major: Allegro moderato	2:59	
25.	No.10 in B minor: Lento	5:48	
26.	No.11 in B major: Allegretto	2:40	
27.	No.12 in G sharp minor: Allegro	2:35	
28.	No.13 in D flat major: Grave	4:12	

Total: 73:28

Santiago Rodriguez piano

CD 88

Sergei Rachmaninov (1873 - 1943)  
Piano Sonata No.2 in B flat minor Op.36  
(revised version, 1931)

Movement 1

- |    |                        |      |      |
|----|------------------------|------|------|
| 1. | Allegro agitato        | 1:42 |      |
| 2. | Meno mosso: Measure 38 |      | 1:39 |
| 3. | Measure 55             | 1:43 |      |
| 4. | Tempo I: 98            | 2:54 |      |

Movement 2

- |    |                       |      |      |
|----|-----------------------|------|------|
| 5. | Non allegro – Lento   | 3:22 |      |
| 6. | Poco piu mosso: 36    | 1:14 |      |
| 7. | Tempo I: 63 – attacca |      | 1:30 |

Movement 3

- |     |                                 |      |      |
|-----|---------------------------------|------|------|
| 8.  | L'istesso tempo – allegro molto |      | 1:42 |
| 9.  | A tempo meno mosso: 76          |      | 0:55 |
| 10. | Tempo I: 106                    | 1:20 |      |
| 11. | Tempo rubato: 184               | 1:37 |      |

Morceaux de fantaisie Op.3

- |     |                                     |      |      |
|-----|-------------------------------------|------|------|
| 12. | Élégie: Moderato                    | 5:40 |      |
| 13. | Prélude: Lento                      | 6:12 |      |
| 14. | Mélodie: Adagio sostenuto           | 4:57 |      |
| 15. | Polichinelle: Allegro vivace        | 3:21 |      |
| 16. | Sérénade: Sostenuto, Tempo di valse |      | 3:03 |

Variations on a Theme of Chopin Op.22

- |     |                             |      |      |
|-----|-----------------------------|------|------|
| 17. | Theme: Largo                | 1:16 |      |
| 18. | Var. 1: Moderato            | 0:37 |      |
| 19. | Var. 2: Allegro             | 0:18 |      |
| 20. | Var. 3                      | 0:17 |      |
| 21. | Var. 4                      | 0:37 |      |
| 22. | Var. 5: Meno mosso          | 0:25 |      |
| 23. | Var. 6: Meno mosso          | 1:03 |      |
| 24. | Var. 7: Allegro             | 0:18 |      |
| 25. | Var. 8                      | 0:20 |      |
| 26. | Var. 9                      | 0:24 |      |
| 27. | Var. 10: Più vivo           | 0:32 |      |
| 28. | Var. 11: Lento              | 1:25 |      |
| 29. | Var. 12: Moderato           | 2:12 |      |
| 30. | Var. 13: Largo              | 1:26 |      |
| 31. | Var. 14: Moderato           | 1:36 |      |
| 32. | Var. 15: Allegro scherzando |      | 1:27 |
| 33. | Var. 16: Lento              | 1:10 |      |
| 34. | Var. 17: Grave              | 1:53 |      |
| 35. | Var. 18: Più mosso          | 0:59 |      |
| 36. | Var. 19: Allegro vivace     |      | 1:30 |
| 37. | Var. 20: Presto             | 1:13 |      |
| 38. | Var. 21: Andante – Più vivo |      | 1:58 |
| 39. | Var. 22: Maestoso           | 5:41 |      |

Total: 72:42

Santiago Rodriguez piano

CD 89

Sergei Rachmaninov (1873 - 1943)

Études-Tableaux

Op.33

- |       |  |      |      |
|-------|--|------|------|
| 1.    | Allegro non troppo in F minor No.1                 | 2:58 |      |
| 2.    | Allegro in C major No.2                            | 2:22 |      |
| 3.    | Moderato in D minor No.5                           | 3:38 |      |
| 4.    | Allegro con fuoco in E flat major No.7             |      | 1:51 |
| 5.    | Grave in C minor No.3                              | 5:51 |      |
| 6.    | Non allegro in E flat minor No.6                   |      | 1:40 |
| 7.    | Moderato in G minor No.8                           | 4:05 |      |
| 8.    | Grave in C sharp minor No.9                        | 2:36 |      |
| Op.39 |  |      |      |
| 9.    | Allegro agitato in C minor No.1                    | 3:03 |      |
| 10.   | Lento assai in A minor No.2                        | 7:01 |      |
| 11.   | Allegro molto in F sharp minor No.3                |      | 2:32 |
| 12.   | Allegro assai in B minor No.4                      | 3:38 |      |
| 13.   | Appassionato in E flat minor No.5                  | 5:15 |      |
| 14.   | Allegro in A minor No.6                            | 2:45 |      |
| 15.   | Lento lugubre in C minor No.7                      | 7:41 |      |
| 16.   | Allegro moderato in D minor No.8                   | 3:15 |      |
| 17.   | Allegro moderato – Tempo di marcia in D major No.9 |      | 3:39 |

Total: 63:57

Nikolai Lugansky piano

CD 90

Erik Satie (1866 - 1925)

3 Sarabandes (1887)

- |    |      |      |  |
|----|------|------|--|
| 1. | No.1 | 5:35 |  |
| 2. | No.2 | 5:00 |  |
| 3. | No.3 | 4:14 |  |

3 Gymnopédies (1889)

- |    |                          |      |      |
|----|--------------------------|------|------|
| 4. | No.1: Lent et douloureux |      | 3:40 |
| 5. | No.2: Lent et triste     | 3:17 |      |
| 6. | No.3: Lent et grave      | 2:53 |      |

Gnossiennes 1–3 (1890)

- |    |      |      |  |
|----|------|------|--|
| 7. | No.1 | 4:06 |  |
| 8. | No.2 | 2:00 |  |
| 9. | No.3 | 3:26 |  |

Gnossiennes 4–6 (1889 - 1897)

- |     |      |      |  |
|-----|------|------|--|
| 10. | No.4 | 2:50 |  |
| 11. | No.5 | 2:50 |  |
| 12. | No.6 | 1:33 |  |

2 Préludes du Nazaréen (1892)

- |     |   |      |      |
|-----|---|------|------|
| 13. | No.1: Assez lent                            | 4:42 |      |
| 14. | No.2: Assez lent                            | 3:05 |      |
| 15. | Prélude de la porte héroïque du ciel (1894) |      | 3:44 |

2 Pièces froides (1897)

No.1: Airs à faire fuir

- |     |                                 |      |  |
|-----|---------------------------------|------|--|
| 16. | D'une manière très particulière | 2:59 |  |
|-----|---------------------------------|------|--|

17.	Modestemente	1:42	
18.	S'inviter	3:02	
No 2: Danses de travers			
19.	En y regardent à deux fois	0:54	
20.	Passer	0:46	
21.	Encore	1:22	
22.	Petite ouverture à danser (1900)	1:30	

Total: 65:20

Håkon Austbø piano

CD 91

Erik Satie (1866 - 1925)

1.	Poudre d'or, valse (1902)	4:33	
2.	Le Piccadilly (1904)	1:32	
3 Véritables Préludes Flasques (1912)			
3.	Sévere reprimande	0:43	
4.	Seul a la maison	1:10	
5.	On jou	0:43	
Chapitres tournés en tous sens (1913)			
6.	Celui qui parle trop	1:04	
7.	Le porteur de grosses pierres	2:15	
8.	Regrets des enfermés	1:34	
3 Descriptions Automatiques (1913)			
9.	Sur un vaisseau	1:35	
10.	Sur une lanterne	1:50	
11.	Sur un casque	0:54	
Embryons desséchés (1913)			
12.	D'Holothurie	2:12	
13.	D'Edriophthalma	2:01	
14.	De Podophthalma	1:41	
Heures séculaires et instantanées (1914)			
15.	Obstacles venimeux	1:42	
16.	Crépuscule matinal (de midi)	1:13	
17.	Affolements grantiques	0:53	
Sports et divertissements (1914)			
18.	Choral inappétissant	2:51	
19.	La balançoire	0:40	
20.	La chasse	0:18	
21.	Le comédie italienne	0:35	
22.	Le réveil de la mariée	0:26	
23.	Colin-Maillard	0:35	
24.	La pêche	0:41	
25.	Le yachting	0:52	
26.	Le bain de mer	0:29	
27.	Le carnaval	0:27	
28.	Le golf	0:32	
29.	Le pieuvre	0:27	
30.	Les courses	0:22	
31.	Les quatre-coins	0:38	
32.	Le pique-nique	0:24	

33.	Le waterchute	0:36	
34.	Le tango	1:04	
35.	Le traineau	0:23	
36.	Le flirt	0:34	
37.	Le feu d'artifice	0:22	
38.	Le tennis	0:31	
3 Valses distinguées du précieux dégoute (1914)			
39.	Sa taille	0:56	
40.	Son binocle	1:20	
41.	Ses jambes	0:49	
Avant-dernières pensées (1915)			
42.	Idylle	1:15	
43.	Aubade	1:33	
44.	Méditation	0:58	
45.	Sonatine Buraucraticque (1917)		3:57
Nocturnes (1919)			
46.	No.1 Doux et calme	3:08	
47.	No.2 Simplement	2:02	
48.	No.3 Un peu mouvementé		3:00
49.	No.4	2:30	
50.	No.5	2:07	

Total: 63:21

Håkon Austbø piano

CD 92

Maurice Ravel (1875 - 1937)

1.	Sérénade grotesque	3:20	
2.	Menuet antique	6:11	
3.	Pavane pour une infante défunte		6:24
4.	Jeux d'eau	5:47	
Sonatine			
5.	I. Modéré	4:07	
6.	II. Mouvement de menuet		3:06
7.	III. Animé	3:59	
8.	Menuet en ut dièse mineur		1:14
Miroirs			
9.	Noctuelles	5:04	
10.	Oiseaux tristes	4:09	
11.	Une barque sur l'océan		7:56
12.	Alborada del gracioso		6:41
13.	La vallée des cloches	6:00	

Total: 64:05

Michelangelo Carbonara piano

CD 93

Maurice Ravel 1875 - 1937

Gaspard de la nuit

1.	I. Ondine	6:55	
2.	II. Le Gibet	7:26	

3.	III. Scarbo	10:01	
4.	Menuet sur le nom de Haydn		1:40
5.	Valses nobles et sentimentales		
6.	Valses nobles et sentimentales		
7.	Valses nobles et sentimentales		
8.	Valses nobles et sentimentales		
9.	Valses nobles et sentimentales		
10.	Valses nobles et sentimentales		
11.	Valses nobles et sentimentales		
12.	Valses nobles et sentimentales		15:46
13.	Prélude	1:45	
À la manière de...			
14.	Borodine	1:44	
15.	Chabrier	2:00	
Le Tombeau de Couperin			
16.	I. Prélude	3:12	
17.	II. Fugue	3:29	
18.	III. Forlane	6:35	
19.	IV. Rigaudon	3:22	
20.	V. Menuet	4:29	
21.	VI. Toccata	4:13	

Total: 72:46

Michelangelo Carbonara piano

CD 94

Sergei Prokofiev (1891 - 1953)

Piano Sonata No.2 in D minor Op.14

1.	I. Allegro ma non troppo	6:15	
2.	II. Scherzo, allegro marcato	1:52	
3.	III. Andante	5:01	
4.	IV. Vivace	4:28	
5.	Piano Sonata No.3 in A minor Op.28		8:18

Piano Sonata No.8 in B flat major Op.84

6.	I. Andante dolce	15:01	
7.	II. Andante sognando	3:57	
8.	III. Vivace	9:29	
9.	Visions fugitives (selection) Op.22		9:42
10.	Toccata Op.11	4:34	
11.	March from 'The Love for Three Oranges'		1:40

Total: 70:21

Emil Gilels piano

CD 95

Manuel de Falla (1876 - 1946)

Dances from 'El sombrero de tres picos'

1.	Danza del Molinero	2:30	
2.	Danza de la Molinera		3:54
3.	Danza de los Vecinos		3:30
4.	Danza de La Vida Breve		3:29



- |     |                            |       |
|-----|----------------------------|-------|
| 5.  | Homenaje de Claude Debussy | 3:26  |
| 6.  | Serenata                   | 4:03  |
| 7.  | Mazurka                    | 5:10  |
| 8.  | Serenata Andaluza          | 5:45  |
| 9.  | Nocturno                   | 4:36  |
| 10. | Cancion                    | 2:09  |
| 11. | Fantasia Baetica           | 13:46 |

Total: 52:22

Benita Meshulam piano

CD 96

Nikolai Medtner (1880 - 1951)

- |     |   |       |
|-----|---|-------|
| 1.  | Primavera (Spring Tale), Forgotten Melodies Second Cycle Op.39 No.3                           | 3:49  |
| 2.  | Meditation: Forgotten Melodies Second Cycle Op.39 No.1  | 6:12  |
| 3.  | Fairy Tale in E flat major Op.26 No.2   | 1:30  |
| 4.  | Fairy Tale in F minor (Ophelia's Song) Op.14 No.1   | 3:32  |
| 5.  | Fairy Tale in E minor (March of the Paladin) Op.14 No.2                                       | 3:58  |
| 6.  | Fairy Tale in G major Op.9 No.3   | 1:55  |
| 7.  | Fairy Tale in D minor   | 1:56  |
| 8.  | Fairy Tale in C sharp minor Op.35 No.4  | 3:50  |
| 9.  | Three Hymns in Praise of Toil Op.49 (No.1: Before Work; No.2: At the Anvil; No.3: After Work) | 10:32 |
| 10. | Elegy Op.59 No.2  | 8:56  |
| 11. | Dithyramb Op.10 No.2  | 8:40  |

Total: 54:56

Hamish Milne piano

CD 97

Béla Bartók (1881 - 1945)

Piano Sonata Sz80

- |                  |                                 |       |
|------------------|---------------------------------|-------|
| 1.               | Allegro moderato                | 12:09 |
| 2.               | Sostenuto e pesante             |       |
| 3.               | Allegro molto                   |       |
| 4.               | Three Rondos on Folk Tunes Sz84 | 6:58  |
| Out of Doors Sz8 |                                 |       |
| 5.               | With drums and pipes            | 15:36 |
| 6.               | Barcarolla                      |       |
| 7.               | Musettes                        |       |
| 8.               | The night's music               |       |
| 9.               | Chase                           |       |
| 10.              | Romanian Folk Dances Sz56       | 4:20  |
| 11.              | Improvisations Op.20            | 9:58  |
| 12.              | Allegro barbaro Sz49            | 2:23  |
| 13.              | Suite Op.14                     | 8:30  |
| 14.              | Sonatina Sz55                   | 4:01  |

Total: 64:03

György Sándor piano

CD 98

John Cage (1912 - 1992)

Sonatas and Interludes (1946 - 48)

- |     |  |      |      |
|-----|--|------|------|
| 1.  | Sonata I   | 2:14 |      |
| 2.  | Sonata II  | 1:35 |      |
| 3.  | Sonata III   | 2:16 |      |
| 4.  | Sonata IV  | 1:38 |      |
| 5.  | First Interlude  |      | 2:48 |
| 6.  | Sonata V   | 1:31 |      |
| 7.  | Sonata VI  | 1:40 |      |
| 8.  | Sonata VII   | 1:37 |      |
| 9.  | Sonata VIII  | 2:26 |      |
| 10. | Second Interlude   |      | 3:01 |
| 11. | Third Interlude  |      | 2:13 |
| 12. | Sonata IX  | 3:32 |      |
| 13. | Sonata X   | 2:49 |      |
| 14. | Sonata XI  | 3:21 |      |
| 15. | Sonata XII   | 2:29 |      |
| 16. | Fourth Interlude   |      | 2:27 |
| 17. | Sonata XIII  | 3:35 |      |
| 18. | Sonata XIV and XV 'Gemini' after the work by Richard Lippold |      | 5:50 |
| 19. | Sonata XVI   | 3:53 |      |

Amores for Prepared Piano and Percussion (1943)

- |     |     |      |  |
|-----|-----|------|--|
| 20. | I   | 1:09 |  |
| 21. | II  | 3:09 |  |
| 22. | III | 1:12 |  |
| 23. | IV  | 3:34 |  |

Total: 62:22

Giancarlo Simonacci prepared piano

CD 99

Olivier Messiaen (1908 - 1992)

Vingt Regards sur l'Enfant-Jésus

- |     |                                     |      |       |
|-----|-------------------------------------|------|-------|
| 1.  | I. Regard du Père                   | 8:58 |       |
| 2.  | II. Regard de l'Étoile              | 3:12 |       |
| 3.  | III. L'Échange                      | 3:34 |       |
| 4.  | IV. Regard de la Vierge             |      | 6:05  |
| 5.  | V. Regard du Fils sur le Fils       |      | 8:33  |
| 6.  | VI. Par Lui tout a été fait         |      | 10:56 |
| 7.  | VII. Regard de la Croix             |      | 4:33  |
| 8.  | VIII. Regard des hauteurs           |      | 2:41  |
| 9.  | IX. Regard du Temps                 |      | 3:07  |
| 10. | X. Regard de l'Esprit de joie       |      | 9:42  |
| 11. | XI. Première communion de la Vierge |      | 8:28  |

Total: 71:13

Peter Hill piano

CD 100

Olivier Messiaen (1908 - 1992)

Vingt Regards sur l'Enfant-Jésus

1.	XII. La Parole toute puissante	2:29	
2.	XIII. Noël	4:49	
3.	XIV. Regard des Anges	4:59	
4.	XV. Le Baiser de l'Enfant-Jésus	13:07	
5.	XVI. Regard des prophètes, des bergers et des Mages		3:14
6.	XVII. Regard du silence	5:55	
7.	XVIII. Regard de l'Onction terrible	7:44	
8.	XIX. Je dors, mais mon coeur veille	11:28	
9.	XX. Regard de l'Église d'amour	16:29	

Total: 71:06

Peter Hill piano